



*NEXT GENERATION FESTIVAL and 38TH ANNUAL NATIONAL HIGH SCHOOL
COMPETITION—APRIL 4-6, 2008*

SCHEDULE OF EVENTS

Friday, April 4

7:00pm	Next Generation Festival Kick Off concert	Golden State Theatre
7:15pm	MJF County ASB/MSHB/HVJ performance	Golden State Theatre
8:30pm	Judges Concert with Christian McBride	Golden State Theatre
10:00pm	Berklee College Latin Jazz All Stars	Monterey Live Jazz Club

Saturday, April 5

Saturday- additional performance times for participating ensembles throughout the day at Fisherman's Wharf and Monterey Live!

8:30 am-5pm	Berklee J. L. Scholarship auditions	Dana Boardroom
8:30 am	HS Competition warm-ups begin	Colton/DeAnza Ballroom
9:00am	HS Competition begins:	
	Big Bands 9:00-11:00	Serra Ballroom
	Combos 9:00-12:00	Steinbeck Forum
11:00am	Berklee Latin Jazz All Stars Clinic	Serra Ballroom
	12:00pm HS Competition continues:	
	Big Bands 12:00-2:00	Serra Ballroom
12:30 pm	Vocal Groups 12:30-2:30	Steinbeck Forum
2:00 to 2:50pm	Christian McBride Clinic	Serra Ballroom
	3:00pm HS Competition continues:	
	Vocal Groups 3:00-5:00	Steinbeck Forum
	Big Band 3:00-5:00	Serra Ballroom
5:00-6:00 pm	Rosana Eckert Vocal Clinic	Steinbeck Forum
5:00-6:00 pm	Terri Lyne Carrington Drum Clinic	Colton Room
5:00-6:00 pm	Special Guest Performance	Serra Ballroom
	Mad Hatters Big Band from Tomisato, Japan	
	Blackburn HS Big Band from Blackburn Victoria, Australia	
6:15pm	Announcements of Big Band Finalists	Serra Ballroom
	Combo and Vocal Jazz Awards	
	Scholarships/ Individual Awards	
7:30pm	Warm-ups for Big Band Finalists begin	DeAnza Ballroom
8:00pm	Big Band finalist competition	Serra Ballroom
9:45pm	Final awards	Serra Ballroom
10:00pm	Student Jam Sessions	Adv.-Steinbeck Forum
		Novice-Serra Ballroom
10:00pm	CSUN Vocal Jazz-"Epicenter" & more	Monterey Live Jazz Club

Sunday, April 6

9:00am-noon	Berklee J. L. Scholarship auditions	Dana Boardroom
9:00am-noon	Next Generation Jazz Orchestra live Auditions	Ferrante/Bonsai/Colton Ironwood
		DeAnza Ballroom
9:00am-noon	Middle School Big Bands performances	Steinbeck Forum
9:00am-noon	Conglomerate Big Band Competition	Serra Ballroom
12:00pm-12:40	Clinic-Middle School/announcement of awards	Steinbeck Forum
1:00-4:00pm	College Big Band Competition	Steinbeck Forum
4:00-4:30	Special guest performance-The Prague Conservatory Big Band	
4:30pm	Announcement of College BB awards	Steinbeck Forum



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Big Bands
WARM-UP/PERFORMANCE SCHEDULE
Saturday April 5
The Monterey Conference Center
Serra Ballroom

Big Bands:

Warm-ups DeAnza Ballrm.	School	Performance Serra Ballroom
8:30 a.m.	Hamilton HS Academy of Music	9:00 a.m.
9:00 a.m.	Buchanan High School Jazz Band "A"	9:30 a.m.
9:30 a.m.	Foothill High School	10:00 a.m.
10:00 a.m.	Folsom High School Jazz Band "B"	10:30 a.m.
CLINIC	Berklee Latin Jazz All Stars-Serra Ballroom	11:00 a.m.-11:50 a.m.
11:30 a.m.	Valley Christian High School	12:00 p.m.
12:00 p.m.	Rio Americano High School	12:30 p.m.
12:30 p.m.	Mission Viejo High School	1:00 p.m.
1:00 p.m.	Los Angeles County HS for the Arts	1:30 p.m.
CLINIC	Christian McBride Clinic-Serra Ballroom	2:00-2:50 p.m.
2:30 p.m.	Davis Senior High School	3:00 p.m.
3:00 p.m.	Beaverton Arts and Comm. Magnet Acad.	3:30 p.m.
3:30 p.m.	Folsom High School Jazz Band "A"	4:00 p.m.
4:00 p.m.	Las Vegas Academy	4:30 p.m.
4:30 p.m. and 5:00pm	Guest performances-Tomisato HS- Japan/Blackburn HS-Australia)	5:00 p.m. and 5:30 p.m.

6:15 - 6:45 - Announcements of Big Band Finalists/Ind.
 Awards Serra Ballroom

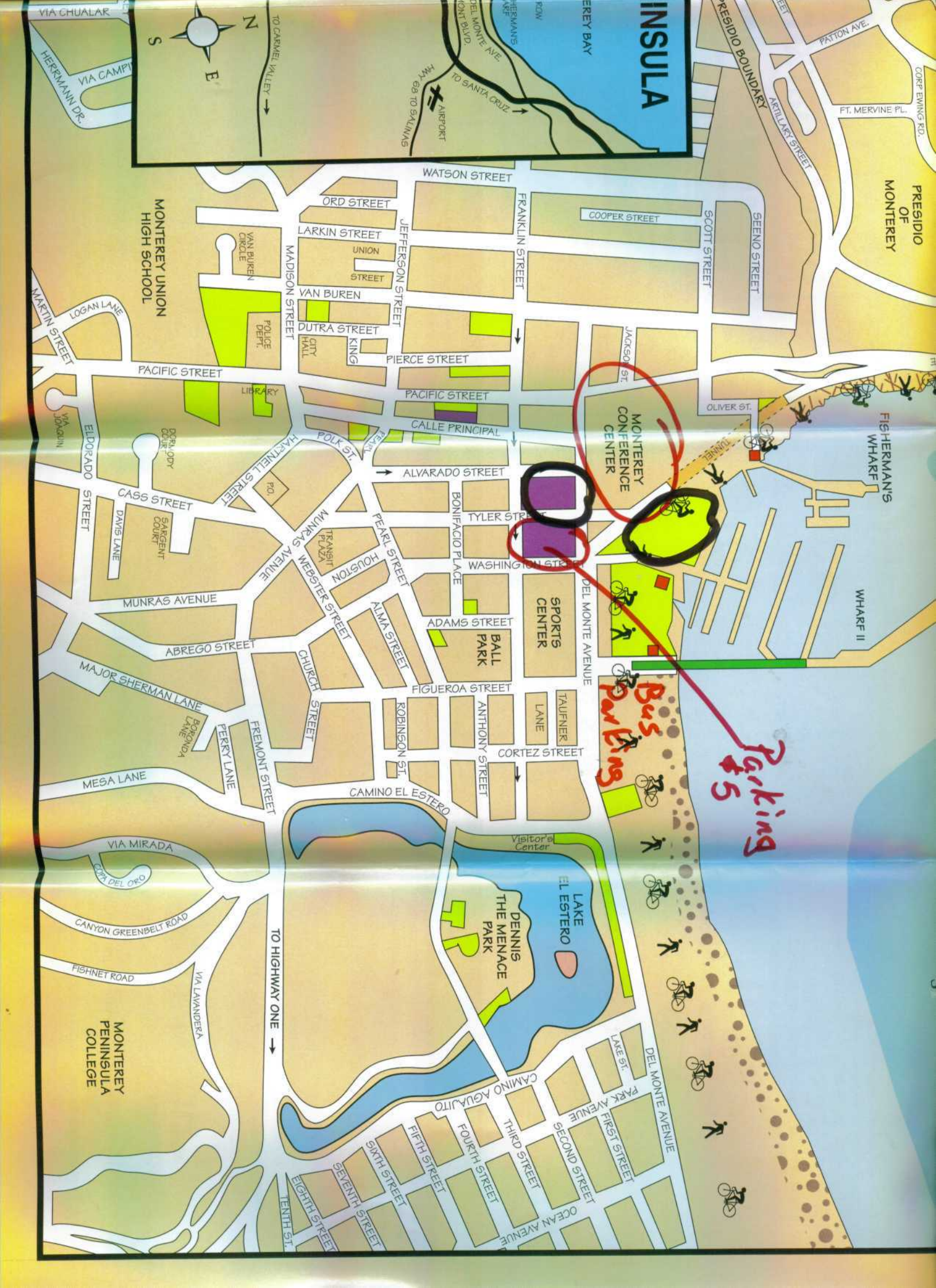


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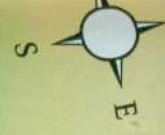
GUIDELINES FOR PARTICIPATING HIGH SCHOOL ENSEMBLES

Before arriving at the Competition, we ask that you please familiarize yourself and your students with the following guidelines, which were designed to help make the MJF Next Generation Festival High School Competition run as smoothly and fairly as possible.

1. Each ensemble is allotted **20-minutes of performance time which includes set-up and tear-down**. High School Big Bands will perform in the Serra Ballroom on the first floor of the Monterey Conference Center. High School Combos and Vocal Ensembles will perform in the Steinbeck Forum on the third floor of the MCC. Each ensemble will have a warm-up room available one-half hour prior to performing. Please refrain from entering the backstage area until the previous group has cleared the stage. Big Band sight reading will take place in the Ferrante Room III on the second floor of the Conference Center (immediately following the stage performance).
2. We ask that you please provide us with a **stage plot and list of your students' names on the sheet provided**. This is required by our adjudicators who will be considering student performers for scholarships and outstanding soloist awards. The list will also be used by the Monterey Jazz Festival to provide each participating student and Director a coupon good for one free t-shirt at our merchandise booth.
3. The Monterey Jazz Festival will provide the following equipment for your performance: music stands and chairs, a Yamaha piano, bass and guitar amplifiers, a Yamaha drum set (**please bring your own cymbals**), and microphones. In order to save each ensemble set-up time, we ask that drummers use the MJF drum set, and we prefer that bass players and guitarists use the amplifiers provided as well.
4. The Registration/Information Desk will be located in the lobby of the MCC directly to the right of the front entrance and will be open at 8:00am on Saturday, April 5th. **Please be sure to check-in at the Desk where you will receive your Competition packet.** Busses will be allowed to drop off participants in front of the MCC and then will be directed to parking.
5. Although we hire a professional company to handle the sound needs for the performance venues, as a friendly tip we suggest directors consider a "less is more" policy with regards to the use of microphones/monitors especially in the Combo/Vocal competition.



INSULA



MONTEREY UNION HIGH SCHOOL

MONTEREY CONFERENCE CENTER

SPORTS CENTER

BALL PARK

DENNIS THE MENACE PARK

LAKE EL ESTERO

MONTEREY PENINSULA COLLEGE

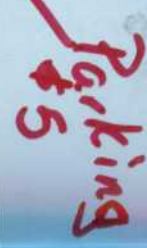
PRESIDIO OF MONTEREY

FISHERMAN'S WHARF

WHARF II

Bus Parking

Parking #5





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A Note to Music Directors

Welcome to the Monterey Jazz Festival's new Next Generation Festival! By being selected to participate in this premier jazz education event you all have already won! Your ensemble is truly the best of the best and everyone here at the MJF is working hard to treat you as such and make your visit to Monterey a memorable and positive experience. For our high school level groups and college big bands, there is no getting around the fact that this is a competition and there is much at stake as ensembles vie for cash awards and a performance spot on stage at the annual Monterey Jazz Festival next September. However, the Next Generation Festival has evolved to become much more than a gathering of competing groups. Our main purpose is to further promote jazz education by providing opportunities for students of all ages to come perform and hear performances, attend clinics, play together in jam sessions, and to utilize the expertise of leaders in the field who are both professional jazz musicians and educators. It is our hope that everyone in attendance gains much from this special weekend in Monterey.

For our competing group participants, we can promise that every effort is being made to ensure that adjudications are as objective as possible and that final scores are compiled fairly. This event is an IAJE sponsored festival and will be using adjudication forms based on the IAJE forms, which call for the use of a point system in addition to allowing space for written comments. Copies of the completed adjudication forms will be placed in a packet and returned to the directors of each ensemble.

In previous years, our judges have indicated on the adjudication forms the weight of importance they place on certain elements of performance such as technical prowess, music selection, musicality, style and interpretation, etc. We leave the method of assessment to the discretion of each individual adjudicator and make no attempt to influence any decisions. In that we are collecting and quantifying scores resulting in a final tally, we believe the competition is as fair and unbiased as possible and hope that student musicians and directors of participating ensembles will agree.

Once again, all of us here at the Monterey Jazz Festival offer our congratulations and look forward to having you with us in beautiful downtown Monterey for this special jazz event on April 4, 5, and 6!

Dr. Rob Klevan
MJF Jazz Education Director