

24th Annual Folsom Jazz Festival DIRECTOR'S PACKET



This is the 2013 Folsom Jazz Festival Director's Packet. In this packet, you will find many changes from previous Folsom Jazz Festivals.

The Festival is held in TWO Locations! Three Stages at Folsom Lake College *and* Rolling Hills Christian Church (RHCC)

Please email us at cgaesser@fcusd.org or call us at (916) 985-3103 with any questions about the festival.

We are looking forward to hosting you and your students!

Sincerely,
Curtis Gaesser
Music Director, Folsom High School

FESTIVAL TIMELINE

7:00 - 12:00 noon	Competition	All Venues
12:15 p.m.	Concert: The Collective Larry Engstrom, David Ake, Hans Halt, Andrew Heglund & Peter Epstein	FLC Stage 1 <i>*new location this year*</i>
1:15 - 5:30 p.m.	Competition	All Venues
3:00 p.m.	Jazz Choir Concert Sac State Jazz Singers	RHCC Multipurpose
6:00 p.m.	Awards & Concert with saxophonist Dann Zinn	RHCC Auditorium
7:00 p.m.	Finals	RHCC Auditorium

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FESTIVAL OVERVIEW

THE FESTIVAL IS IN TWO LOCATIONS

Three Stages at Folsom Lake College

10 College Parkway
Folsom CA 95630

Band Divisions MS, D, C, B, A & AA
and Combos

And

Rolling Hills Christian Church

800 White Rock Road
El Dorado Hills, CA 95762

Band Divisions AAA & AAAA
and Choirs

Admission

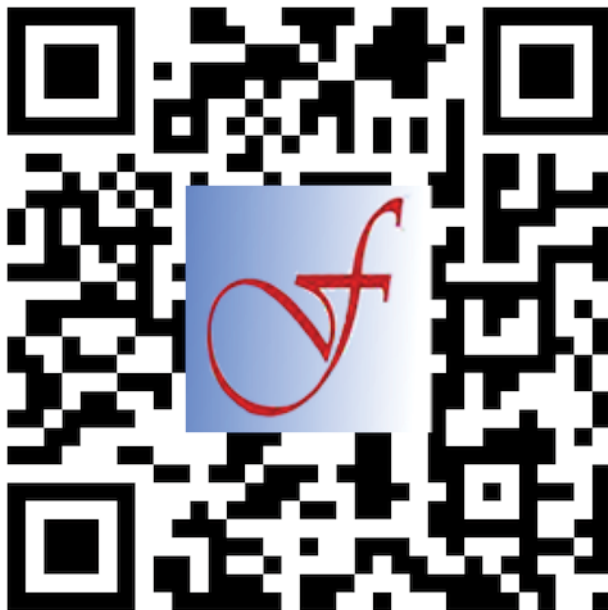
\$12.00 General admission
\$ 9.00 Seniors

This fee includes entrance to all events on Saturday and a schedule.
Please inform your parents!

Student performer wristbands (green) will be given to the Director, along with the Director Badge.

Parents will not be admitted with a green wristband. This is strickly enforced.

Check out the Festival APP for your Smart Phone



DIRECTOR INFO

Access

Your Director Badge and Green Performer Wristbands will be mailed to you. If you did not receive them please call 916-985-3103. There is NO Director Check in at the Festival.

Equipment

Warm up: There are NO pianos, amps or drums in the warm up rooms. Only the jazz choir warm up room has a piano.

Performance: A bass amp, drum set and piano will be provided in the performance room for Jazz Bands, Choirs and Combos.

Guitar players must bring their own guitar amp.

Drummers must bring their own Bass Drum Pedal, Snare Drum, Drum Throne, Cymbals & Felts and **Complete Hi Hat (Stand & Cymbal)**.

There will be sound systems in the performance areas only.

Only sixteen (16) mics are available to choirs for performance

Your Performance

Bands and Choirs will get a 25 minute warm up, 25 minute performance and a 25 minute clinic.

Combos will get a 25 minute time slot to warm up and and 25 minutes to perform. The clinic is held on stage if time allows.

Copies of Music Scores

Music scores are NOT required! You can however, give scores to judges if you wish. Not to be returned!

Judges Audio Comments

In order to receive your Judge's Audio Comments you should have set up a Dropbox Account. You should have received an email on how to do this. Please email Bryan Stroh at bryanstroh@mac.com if you have not completed this step. Your recorded judges audio comments will be sent to your Dropbox account.

Written Comments

Your clinician will provide you with the 3 judges written comments to you in your Clinic. *These Critique Sheets will also include your ratings (ie: I, II or III).*

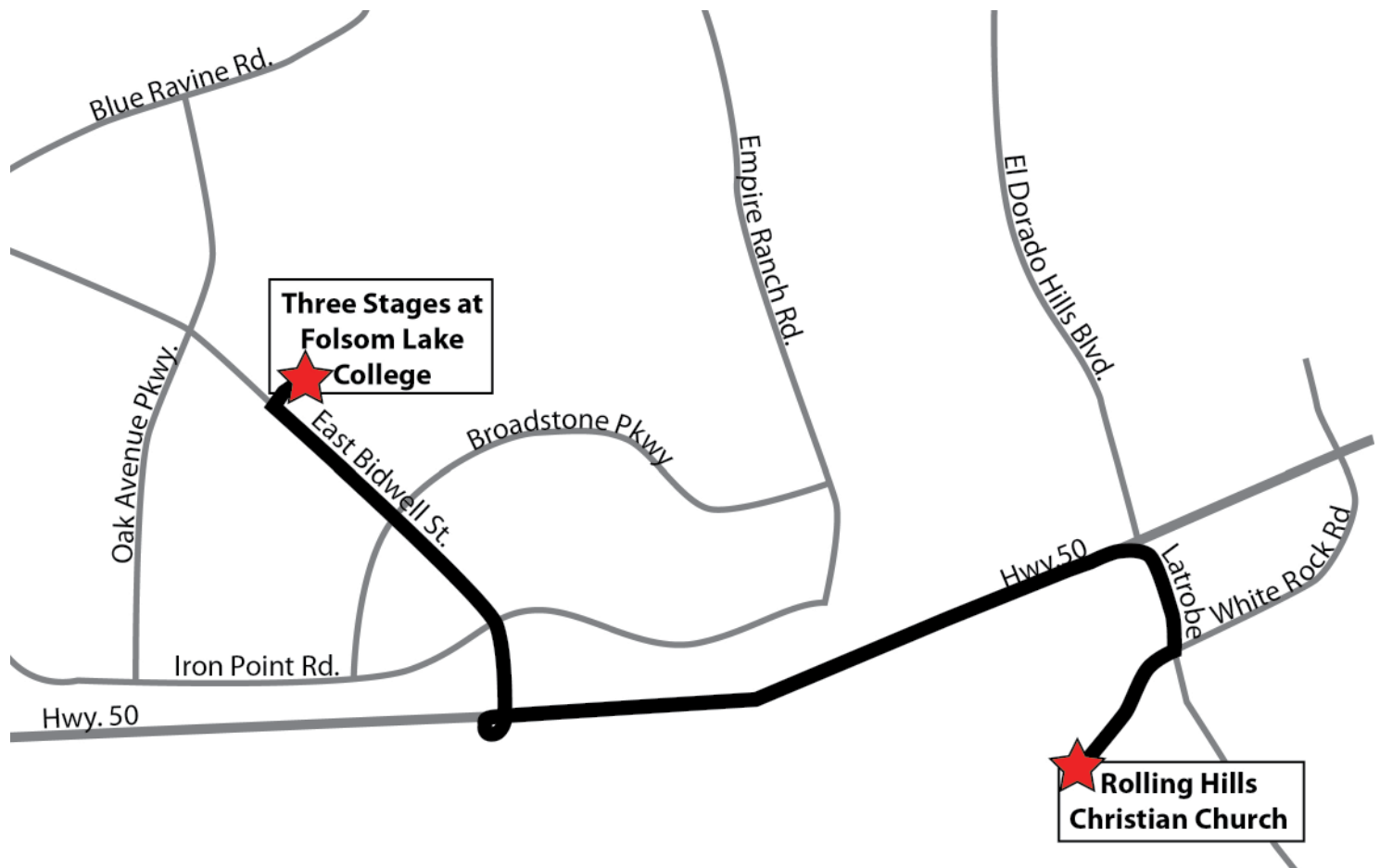
Ratings

RATINGS WILL NOT BE POSTED THIS YEAR. INSTEAD, THEY WILL BE GIVEN TO THE DIRECTORS IN THE CLINIC (SEE ABOVE IN WRITTEN COMMENTS).

Numerical Scores

A summary of the festival scores will be posted on our website at www.folsommusic.org shortly after the festival.

MAP: TO THE FESTIVAL - TWO LOCATIONS



Three Stages at Folsom Lake College 10 College Pkwy, Folsom, CA

Take Highway 50 east toward Lake Tahoe. Exit 27 at East Bidwell Street / Scott Road and turn left at the signal light (If coming from Tahoe, turn right at the signal light) Continue on East Bidwell. Pass Power Center Drive and the Broadstone shopping centers. Turn right onto College Parkway to enter. Follow signs for Three Stages, veering left once in the College parking lot.

Rolling Hills Christian Church (RHCC) 800 White Rock Rd, El Dorado Hills, CA

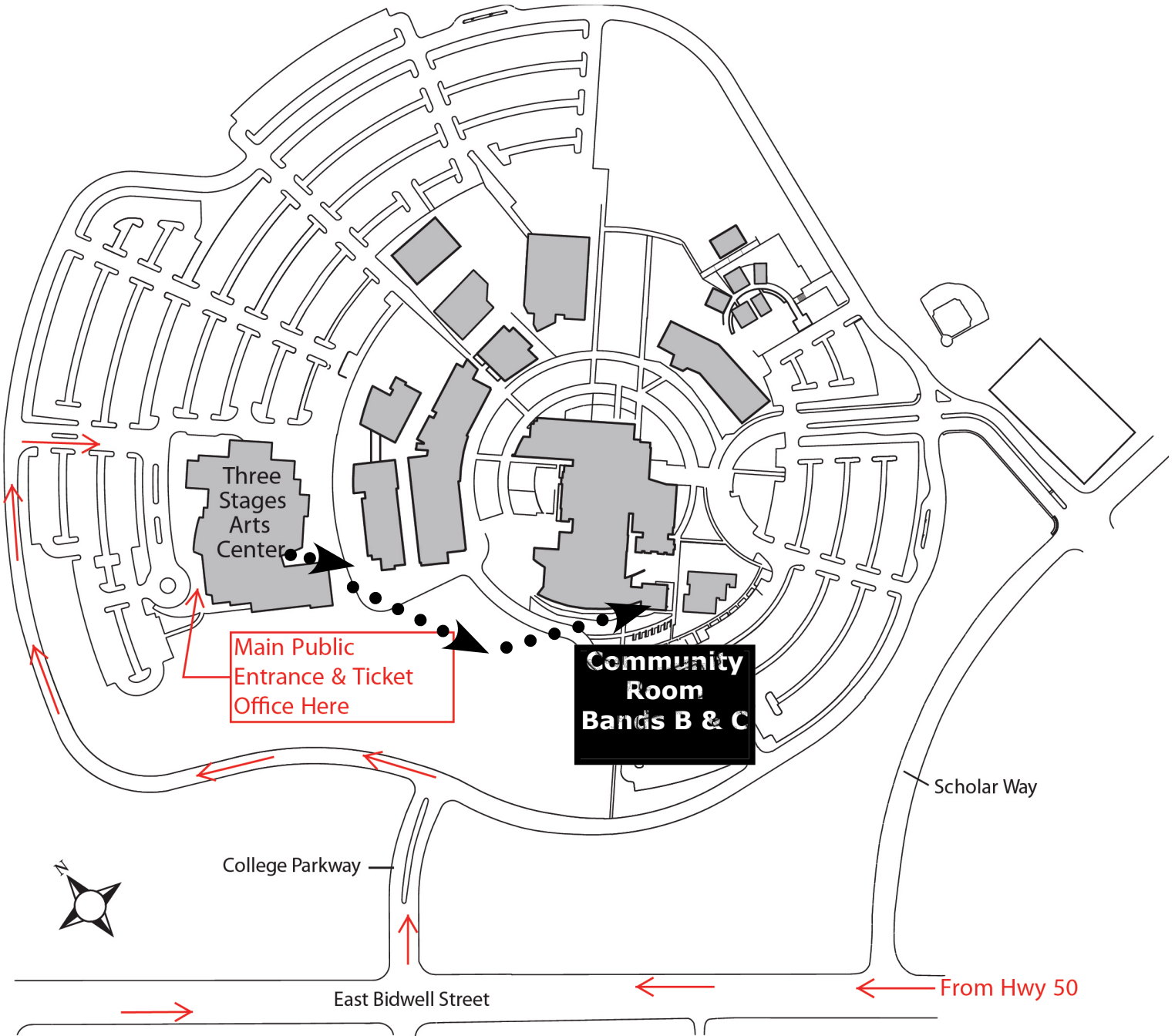
From Highway 50 take exit 30 A for Latrobe Road. Turn Right at Latrobe Road (from Sacramento) or turn left (from Tahoe) at Latrobe. Turn Right at White Rock Road. RHCC is on the left.

Directions from Three Stages to RHCC

From Three Stages exit onto College Parkway and turn left onto East Bidwell Street. Merge onto Highway 50 to S. Lake Tahoe. Take exit 30 A for Latrobe Road. Turn Right at Latrobe Road. Turn Right at White Rock Road. RHCC is on the left.

MAP: FOLSOM LAKE COLLEGE

10 College Parkway, Folsom, CA 95630



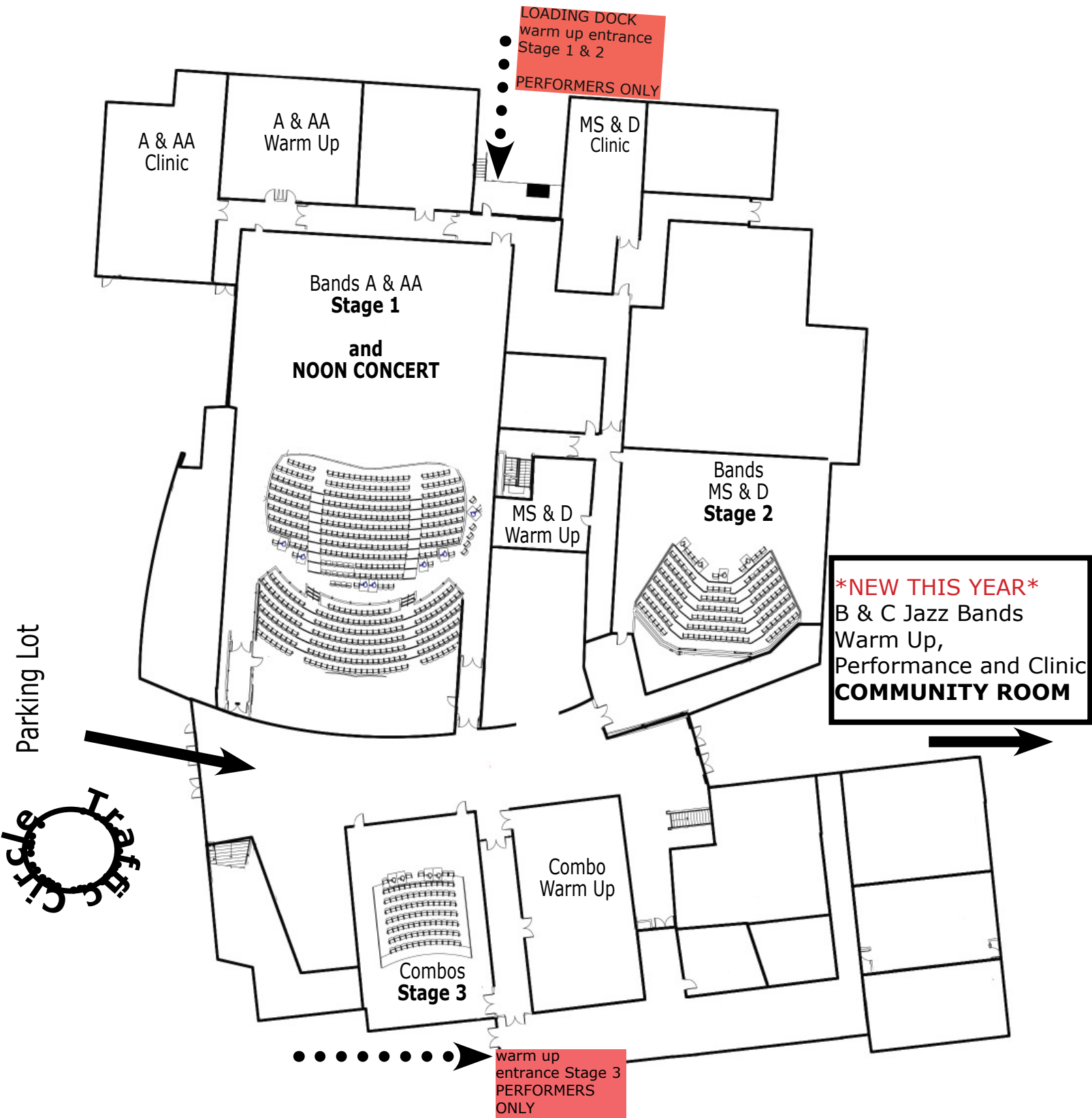
Three Stages

- Bands Division A & AA
- Bands Division D & MS
- Combos
- Stage 1
- Stage 2
- Stage 3

Folsom Lake College Campus

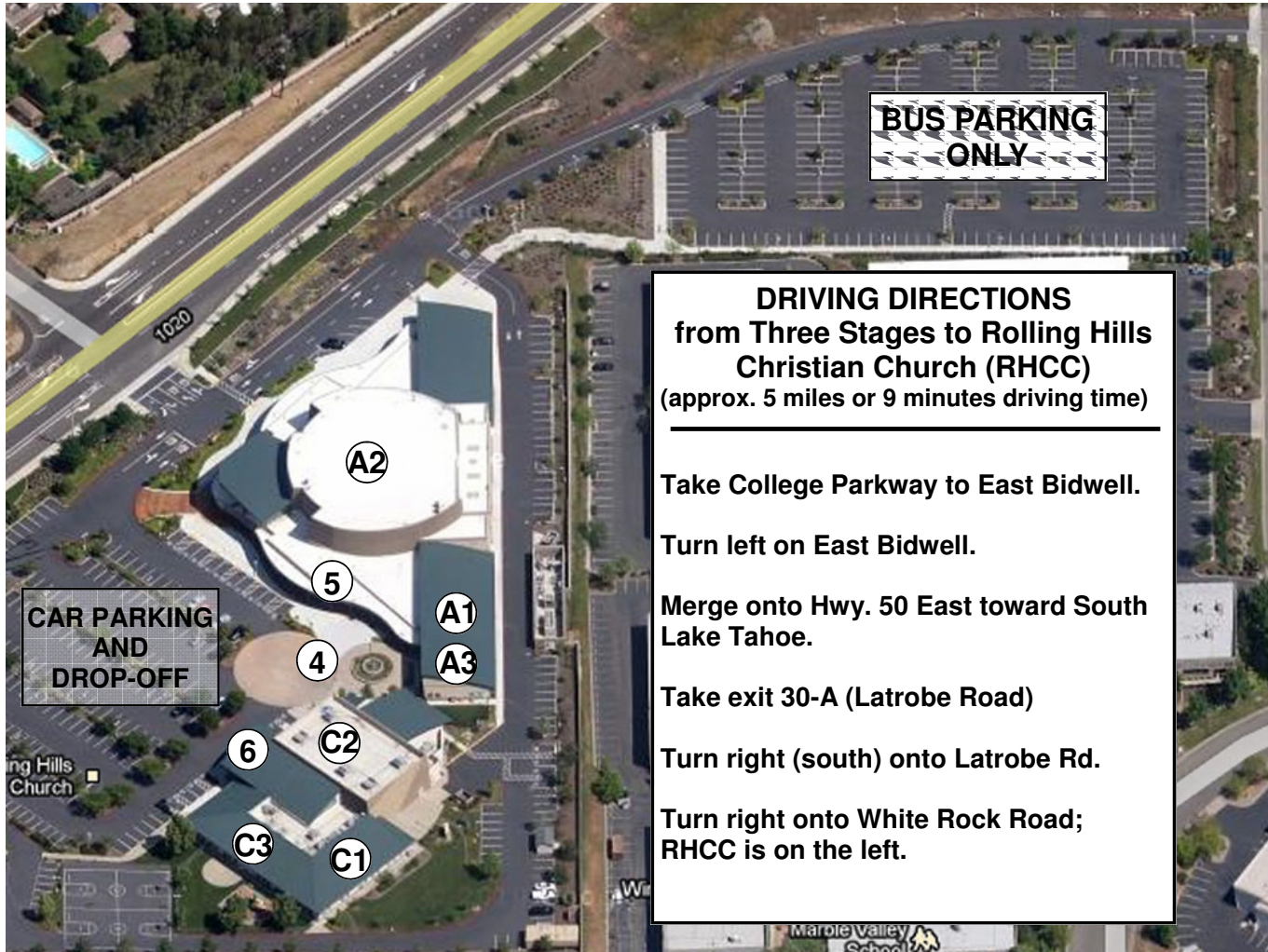
- Bands Division C & B
- Community Room * new location this year *

MAP: THREE STAGES AT FOLSOM LAKE COLLEGE



Rolling Hills Christian Church

800 White Rock Road, El Dorado Hills, CA
(AAA/AAAA Bands & Jazz Choir Venue)



DRIVING DIRECTIONS
from Three Stages to Rolling Hills Christian Church (RHCC)
(approx. 5 miles or 9 minutes driving time)

Take College Parkway to East Bidwell.
Turn left on East Bidwell.
Merge onto Hwy. 50 East toward South Lake Tahoe.
Take exit 30-A (Latrobe Road)
Turn right (south) onto Latrobe Rd.
Turn right onto White Rock Road;
RHCC is on the left.

CAR PARKING AND DROP-OFF

BUS PARKING ONLY

- Performance Venues -

<u>Division</u>	<u>Warm-Up</u>	<u>Perform</u>	<u>Clinic</u>
AAA & AAAA Bands (Auditorium)	(A1)	(A2)	(A3)
JCB, JCA & JCAA Jazz Choirs (Multi-Purpose)	(C1)	(C2)	(C3)

- Other Sites -

- (4) Food Vendor Area
- (5) Box Office
- (6) Judges Headquarters
- (C2) Vocal Concert Clinic

COMBO INFORMATION

Jazz Combo DIRECTORS PLEASE NOTE:

Warm-up will be 25 minutes prior to your performance time in the warm-up room.
THERE ARE NO PIANOS, AMPS OR DRUMS IN WARM UP ROOMS!!!!

Combos are scheduled in 25 minute performance slots. Clinic will be on stage if time allows.

Equipment: A bass amp, drum set and piano will be provided in the performance area. There will be sound systems in the performance areas only.

GUITAR PLAYERS: PLEASE BRING YOUR OWN GUITAR AMP! THERE WILL BE NO GUITAR AMPS PROVIDED BY US.

DRUMMERS must bring their own Bass Drum Pedal, Snare Drum, Drum Throne, Cymbals & Felts and **Complete Hi Hat (Stand & Cymbal)**.

YOU CANNOT USE YOUR OWN DRUM SET!

Enjoy the day and we hope it is an educational experience for everyone.
DIRECT QUESTIONS TO: Curtis Gaesser – Director (916) 985-3103 (Band Room)

BAND INFORMATION

Jazz Band DIRECTORS PLEASE NOTE:

Anyone who cannot stay for Finals must let us know. If you have not emailed us then tell the info booth when you arrive, so we can choose the next highest scoring band to fill the slot.

Warm-up will be 25 minutes prior to your performance time in the warm-up room.
THERE ARE NO PIANOS, AMPS OR DRUMS IN WARM UP ROOMS!!!!

You will have 25 minutes to set-up and do your performance. Please adhere to these time lines. If you do not comply, you will be asked to leave the stage in the middle of a song without hesitation. If this still does not stop your performance it will be your last appearance at the Folsom Jazz Festival.

Please be prepared to exit quickly to your clinic after your performance.
The Clinician will meet you there and give out the solo awards.

Equipment: A bass amp, drum set and piano will be provided in the performance area. There will be sound systems in the performance areas only.

GUITAR PLAYERS: PLEASE BRING YOUR OWN GUITAR AMP! THERE WILL BE NO GUITAR AMPS PROVIDED BY US.

DRUMMERS must bring their own Bass Drum Pedal, Snare Drum, Drum Throne, Cymbals & Felts and **Complete Hi Hat (Stand & Cymbal)**.

YOU CANNOT USE YOUR OWN DRUM SET!

Music scores are not required! You can however, give scores to judges if you wish.
Not to be returned!

If you expect that your band will finish in the top four in scoring, please plan on staying to play for the Finals! Everyone should stay and listen for the education!

Enjoy the day and we hope it is an educational experience for everyone. DIRECT QUESTIONS TO: Curtis Gaesser – Director (916) 985-3103 (Band Room)

CHOIR INFORMATION

Jazz Choir DIRECTORS PLEASE NOTE

Anyone who cannot stay for Finals must let us know. If you have not emailed us then tell the info booth when you arrive, so we can choose the next highest scoring band to fill the slot.

Warm-up will be 25 minutes prior to your performance time in the warm-up room. There is a Piano in the warm up room for Jazz Choirs only. However, there is no bass amp or drum set in the warm up room.

You will have 25 minutes to set-up and do your performance. Please adhere to these time lines.

Please be prepared to exit quickly to your clinic after your performance. The Clinician will meet you there and give out the solo awards.

Equipment: A bass amp, drum set and piano will be provided in the performance area. There will be sound systems in the performance areas only.

GUITAR PLAYERS: PLEASE BRING YOUR OWN GUITAR AMP! THERE WILL BE NO GUITAR AMPS PROVIDED BY US.

DRUMMERS must bring their own Bass Drum Pedal, Snare Drum, Drum Throne, Cymbals & Felts and **Complete Hi Hat (Stand & Cymbal)**.

YOU CANNOT USE YOUR OWN DRUM SET!

Only sixteen (16) mics are available to choirs for performance

You can bring an iPod with proper cables to play through the sound system, to play your accompaniment.

If you expect that your choir will finish in the top four in scoring, please plan on staying to play for the Finals! Everyone should stay and listen for the education!

Enjoy the day and we hope it is an educational experience for everyone.

DIRECT QUESTIONS TO: Curtis Gaesser – Director (916) 985-3103 (Band Room)

FINALS

Finals Participants will be the top scoring:

6 High School Bands
4 Middle School Bands
4 Jazz Choirs *

NO MORE SIGHT READING!

Each Group performs one (1) song/tune. Please limit your choice to no more than 6-7 minutes in total length. It can be one played/sung earlier in the competition or a new piece.

The order of finalist groups will be determined by the Scorer drawing names from a hat.

The four Jazz Choir finalists will be posted by 6:45 PM so they are ready to go at approximately 7:15 PM

DIRECTORS PLEASE NOTE:

It is important for Finals Directors to know who you follow. The list will be posted in the RHCC lobby. Plan on being side stage ready to go as each group only plays one song now and the pace will be quick. Plan on 5 minutes per group.

* Middle School Choirs are eligible to perform in the Finals but are not eligible to win Sweepstakes

ADJUDICATORS

THREE STAGES AT FOLSOM LAKE COLLEGE

Stage 1 (A & AA Bands)

Clay Redfield - Head Judge
Fred Lange
Dyne Eifertsen
Meryl Wamhoff - Clinician
Mike Dana- Clinician

Stage 2 (MS & D Bands)

Brian Kendrick -Head Judge
John Bremis
Steve Homan
Dave Gregoric - Clinician
Steve Russo- Clinician

Stage 3 (Combos)

Mark Thompson
Brian Hamada

Community Room (B & C Bands)

Clyde Quick - Head Judge
Greg McLaughlin
Les Nunes
Mike McMullen - Clinician
Paul Lucckesi - Clinician

ROLLING HILLS CHRISTIAN CHURCH

Auditorium (AAA & AAAA)

Mike Galisatus - Head Judge
Lile Cruse
Bob Moorfield
Matt Harris - Clinician
Craig Faniani - Clilnician

Multipurpose (Choirs)

Kirt Shearer - Head Judge
Julia Dollison
Greg Jasperse
Angie Doctor - Clinician
Rod Harris - Clinician

SCORING

Day Performances:

SCORES ARE OUT OF 1000 POINTS TO AVOID TIES ETC.

RATINGS WILL NOT BE POSTED. Ratings will be given to you in your clinic.

Here is an example:

School name	I	I	I	= Overall I
Score tally not posted	860	943	834	= 2637

Actual tally scores will determine finalists. They will be announced at approximately 6:30 PM.

IN CASE OF A TIE: We will throw out the highest and lowest score and end up with a score in the middle. This will eliminate the tie. If this still does not correct the problem we will have the judges decide!

Example: Band #1 receives 853, 932, 868 TOTAL:2653
(Throw out the high & low and end up with 868)
Band #2 receives 844, 903, 906 TOTAL:2653
(Throw out the high & low and end up with 903)

BAND #2 GOES INTO THE FINALS OVER BAND #1

Note: If your application was sent in among the last 20 groups accepted, your division grouping may not reflect your actual school size. We tried to fill out all four divisions to be equal in size.

CONCERTS

CONCERT 12:15 P.M.
STAGE 1
THREE STAGES FOLSOM LAKE COLLEGE

THE COLLECTIVE

The Collective, one of the most creative and distinctive jazz ensembles in the northwestern United States, features trumpeter Larry Engstrom, pianist David Ake, bassist Hans Halt, drummer Andrew Heglund, and saxophonist Peter Epstein.

http://www.unr.edu/cla/music/ensembles/the_collective.htm



CONCERT 3:00 P.M.
MULTIPURPOSE BUILDING
ROLLING HILLS CHRISTIAN CHURCH

SACRAMENTO STATE JAZZ SINGERS AND C-SUS

Directed by Kerry Marsh, Gaw Vang and Julia Dollison
The Sacramento State vocal jazz program has been one of the premiere ensemble programs of its type in the country for the past ten years, winning many national accolades and performing on major international stages. Jazz Singers is Sac State's flagship vocal jazz ensemble, performing and recording challenging and exciting new repertoire and serving as a role model for other groups in the genre.

<http://www.csus.edu/music/jazz/>



CONCERT 6:00 P.M.
AUDITORIUM
ROLLING HILLS CHRISTIAN CHURCH

DANN ZINN

WITH FOLSOM HIGH SCHOOL JAZZ BAND I

Dann Zinn is a world class musician, known for his brilliant saxophone and flute playing, stunning compositions, and contribution to music education in and around the San Francisco Bay Area. Hailed as a "guru," Zinn finds beauty in making music comes from constant reinventing and searching. In a recent article in the Oakland Magazine, The Zen of Zinn, Zinn says, "I love practicing myself. It's one of the best parts of being a musician. We're lucky to be able to do it. Digging for something new is what jazz is all about." Zinn's work has developed into a unique style. Having a sound of his own is tantamount to his creativity. By blending diverse influences, Zinn has made his music accessible, melodic, textured, and emotional in both intense and beautiful ways.

<http://www.dannzinn.com/>

FOOD

AT ROLLING HILLS CHRISTIAN CHURCH **BE SURE TO SUPPORT OUR VENDORS WHO SUPPORT THE FESTIVAL!**

KETTLE KREATIONS: Chilli, chicken strips, American faire
(hot dogs, corn dogs, fries), kettle corn

EI TACO-MANIACO: Chicken & beef tacos & meal deals

RAINBOW SNOW: Shaved ice, corn dogs, chicken rings, fries, donuts and drinks

SMOOTHIE PATROL: Smoothies and Italian ice

O'CONNORS: Tri-tip and chicken sandwiches, fries and drinks

AT THREE STAGES AT FOLSOM LAKE COLLEGE

There is a small cafe serving light faire inside Three Stages.

There are several shopping centers between the College and Highway 50
that are only a few minutes drive from Three Stages:

In the Bel Air Shopping Plaza (Broadstone Market Place)

Indi House—Indian Food
Freshii—breakfast foods, salads and wraps
Rubio's—Mexican
Pita Pita—Mediterranean
Thai Paradise—Thai Food
NuYo—Yogurt
Jack's Urban Eat's—Salads and home style cooking
Taiko Sushi
BJ's Restaurant & Brewery
Visconti's- Italian Dining
Quiznos Sub
Wild Bill's Cheesesteaks
Girasole Pizza

In the Home Depot Shopping Plaza

Mimi's Café—Homestyle Cooking
Macaroni Grill—Italian
McDonald's
Buffalo Wild Wings—
Icing on the Cupcake
Starbucks
Coldstone Creamery
Jamba Juice
Subway Sandwiches
Round Table Pizza
Del Taco
Chick-Fil-A

Palladio Mall

Chicago Fire Pizza
Panera Bread
Blue Nami—Sushi
Pinkberry—Yogurt
Johnny Rocket's
Whole Foods
Freebirds World Burrito
San Francisco Sourdough Eatery
Toby Keith's I Love This Bar & Grill

Sam's Club Shopping Plaza

Wendy's
A&W/KFC
Taco Bell
Carl's Jr.
Olive Garden
IHOP
Island Burger
Subway
Fat's—Asian Fusion

Farther Up East Bidwell toward Hwy 50

In-N-Out
Starbucks