

DIRECTOR'S PACKET

Saturday, January 25, 2014

25th Anniversary



*****NEW THIS YEAR*****

This year we are bringing the Festival back to **Folsom High School** (FHS), in addition to the venues at Rolling Hills Christian Church (RHCC).

*****NEW THIS YEAR*****

Trophy distribution will be after the evening concert, prior to Finals, in the RHCC Multipurpose Building.

Only Directors can pick up their trophies, and must show their Director badge.

*****NEW THIS YEAR*****

Trumpet and Saxophone Clinics - page 14
Concerts - pages 15 & 16
Food - page 17

*****NEW THIS YEAR*****

Tickets will be sold at the box office at both locations(cash and credit card).

In addition, at Folsom High, each separate venue will also sell tickets - by cash only.

We are looking forward to hosting you and your students!

Sincerely,
Curtis Gaesser
Music Director, Folsom High School
cgaesser@fcusd.org
(916) 985-3103

TABLE OF CONTENTS

Festival Overview.....	3
Director Info.....	4
Map: To The Festival - Two Locations.....	5
Map: Folsom High School.....	6
Map: Rolling Hills Christian Church.....	7
Combo Information.....	8
Band Information.....	9
Choir Information.....	10
Scoring.....	11
Finals.....	12
Adjudicators.....	13
Clinics.....	14
Day Concerts.....	15
Evening Concert.....	16
Food.....	17

FESTIVAL OVERVIEW

Locations

Folsom High School
1655 Iron Point Road
Folsom, CA 95630

Rolling Hills Christian Church
800 White Rock Road
El Dorado Hills, CA 95762

Admission

\$ 13.00 General Admission

\$ 9.00 Seniors

This fee includes entrance to all events on Saturday and a schedule.
Please inform your parents!

Student performer wristbands (gold) will be mailed to the Director, along with the Director Badge.

Parents will not be admitted with a gold wristband. This is strictly enforced.

Timeline

7:00 - noon 1:20 - 6:00 p.m.	Competition	All Venues
12:15 p.m.	Jazz Band Concert The Commanders Jazz Ensemble from the Air Force Band of the Golden West	Folsom High School Theater
3:00 p.m.	Jazz Choir Concert American River College Vocal Jazz Ensemble	RHCC Multipurpose
3:20 - 4:10 p.m.	Saxophone Clinic - Donny McCaslin	RHCC Gathering Room
4:35 - 5:15 p.m.	Trumpet Clinic - Brian Lynch	RHCC Room 3
6:15 p.m.	Evening Awards & Concert Folsom High School Jazz Band I & guest artists: Brian Lynch, Donny McCaslin & George Stone	RHCC Auditorium
7:30 p.m.	Finals	RHCC Auditorium

DIRECTOR INFO

Access

Your Director Badge and Gold Student Performer Wristbands will be mailed to you. If you did not receive them please call 916-985-3103. There is NO Director Check in at the Festival. Reminder: Gold wristbands are for students only.

Equipment

Warm up: There are NO pianos, amps or drums in the warm up rooms. Only the jazz choir warm up room has a piano.

Performance: A bass amp, drum set and piano will be provided in the performance room for Jazz Bands, Choirs and Combos.

Guitar players must bring their own guitar amp.

Drummers must bring their own Bass Drum Pedal, Snare Drum, Drum Throne, Cymbals & Felts and **Complete Hi Hat (Stand & Cymbal)**.

There will be sound systems in the performance areas only.

Only sixteen (16) mics are available to choirs for performance.

Your Performance

Bands and Choirs will get a 25 minute warm up, 25 minute performance and a 25 minute clinic.

Combos will get a 25 minute time slot to warm up and and 25 minutes to perform.

The clinic is held on stage if time allows.

See maps on pages 6 & 7 for warm up & performance locations.

Copies of Music Scores

Music scores are NOT required! You can however, give scores to judges if you wish - Not to be returned!

Judges Audio Comments

In order to receive your Judge's Audio Comments you should have set up a Dropbox Account. You should have received an email on how to do this. Please email Bryan Stroh at bryanstroh@mac.com if you have not completed this step. Your recorded judges audio comments will be sent to your Dropbox account.

Written Comments

Your clinician will provide you with the 3 judge's written comments in your Clinic. *These Critique Sheets will also include your ratings (ie: I, II or III).*

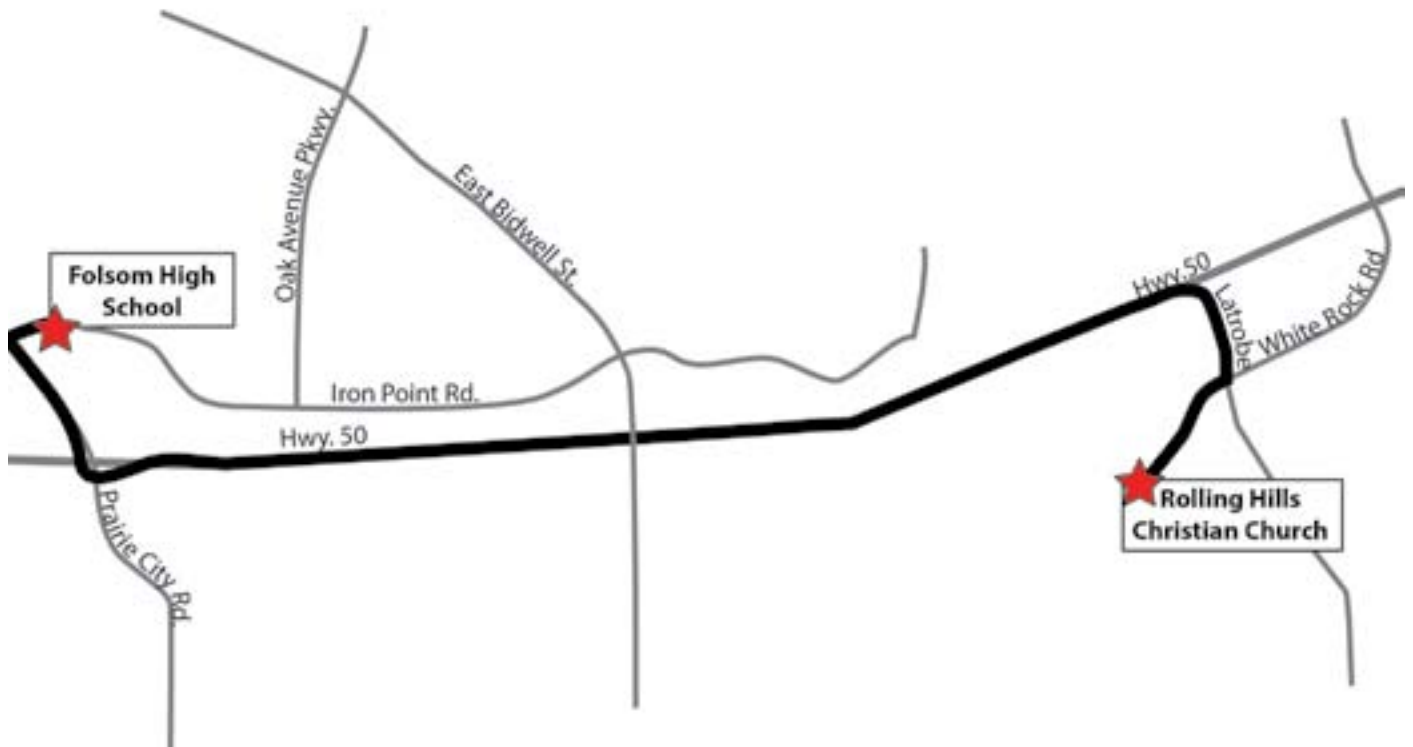
Ratings

RATINGS WILL NOT BE POSTED. INSTEAD, THEY WILL BE GIVEN TO THE DIRECTORS IN THE CLINIC (SEE ABOVE IN WRITTEN COMMENTS).

Numerical Scores

A summary of the festival scores will be posted on our website at www.folsommusic.org shortly after the festival.

MAP: TO THE FESTIVAL - TWO LOCATIONS



DIRECTIONS TO FOLSOM HIGH SCHOOL

From highway 50 take the Prairie City Exit

- Turn left over the highway (coming from Sacramento) or turn right (coming from Tahoe) onto Prairie City Road
- Turn right at second light into Folsom High Parking lot

DIRECTIONS TO ROLLING HILLS CHRISTIAN CHURCH (RHCC)

From highway 50 take exit 30 A for Latrobe Road.

- Turn Right at Latrobe Road (from Sacramento) or turn left (from Tahoe) at Latrobe.
- Turn Right at White Rock Road. RHCC is on the left.

DIRECTIONS FROM THE FOLSOM HIGH CAMPUS TO RHCC

- From Folsom High School parking lot turn left onto Prairie City Road.
- Merge onto Highway 50 to S. Lake Tahoe.
- Take exit 30 A for Latrobe Road.
- Turn Right at Latrobe Road.
- Turn Right at White Rock Road. RHCC is on the left.

MAP: FOLSOM HIGH SCHOOL



PERFORMANCE VENUES

Jazz Bands Division A & AA	Warm Up	Performance	Clinic
Jazz Band B & C	Student Gov	Multi	Side Room
Jazz Bands MS & D	Staff Lounge	Band Room MU 102	MU 101
Jazz Combos Division B & C	GYM	Theater	TH 101
	LRC 102	Library	
12:15 p.m. Concert	Theater		
Private Judges Room	Kitchen		

MAP: ROLLING HILLS CHRISTIAN CHURCH



PERFORMANCE VENUES

	<u>Warm Up</u>	<u>Performance</u>	<u>Clinic</u>
Jazz Bands Division AAA & AAAA	Gathering Room	Auditorium	Room B
Jazz Choirs	Room 1	Multipurpose	Room 6
Jazz Combos Division A	Room 5	Room 3	
Trumpet Clinic	Room 3		
Saxophone Clinic	Gathering Room		
Private Judges Room	Room 7		
Evening Concert & Awards & Finals	Auditorium		

COMBO INFORMATION

Jazz Combo DIRECTORS PLEASE NOTE:

WARM-UP will be 25 minutes prior to your performance time in the warm-up room. THERE ARE NO PIANOS, AMPS OR DRUMS IN WARM UP ROOMS!!!!

See maps on pages 6 & 7

Combos Div. B & C warm up in LRC 102 at FHS - perform in Library
Combos Div. A warm up in Room 5 at RHCC - perform in Room 3

PERFORMANCE - Combos are scheduled in 25 minute performance slots.

Combos - To keep this venue on time, Combos will not receive a written critique form following their performance. They will be scored and audio comments will be sent to your Dropbox account. If there is time, there will be verbal comments from the judges before the group leaves.

EQUIPMENT: A bass amp, drum set and piano will be provided in the performance area. There will be sound systems in the performance areas only.

GUITAR PLAYERS: PLEASE BRING YOUR OWN GUITAR AMP! THERE WILL BE NO GUITAR AMPS PROVIDED BY US.

DRUMMERS must bring their own Bass Drum Pedal, Snare Drum, Drum Throne, Cymbals & Felts and **Complete Hi Hat (Stand & Cymbal)**.

YOU CANNOT USE YOUR OWN DRUM SET!

Enjoy the day and we hope it is an educational experience for everyone.
DIRECT QUESTIONS TO: Curtis Gaesser – Director (916) 985-3103 (Band Room)

BAND INFORMATION

Jazz Band DIRECTORS PLEASE NOTE:

Anyone who cannot stay for Finals must let us know. If you have not emailed us, then tell the info booth when you arrive, so we can choose the next highest scoring band to fill the slot.

WARM-UP will be 25 minutes prior to your performance time in the warm-up room. THERE ARE NO PIANOS, AMPS OR DRUMS IN WARM UP ROOMS!!!!

MS & D Bands	warm up in Gym at FHS - perform in FHS Theater
B & C Bands	warm up in Staff Lounge at FHS - perform in Band Room
A & AA Bands	warm up in Student Gov room at FHS - perform in Multi
AAA & AAAA Bands	warm up in Gathering Room at RHCC - perform in Auditorium

PERFORMANCE - You will have 25 minutes to set-up and do your performance. Please adhere to these time lines. If you do not comply, you will be asked to leave the stage in the middle of a song without hesitation. If this still does not stop your performance it will be your last appearance at the Folsom Jazz Festival.

Please be prepared to exit quickly to your clinic after your performance. The Clinician will meet you there and give out the solo awards.

EQUIPMENT: A bass amp, drum set and piano will be provided in the performance area. There will be sound systems in the performance areas only.

GUITAR PLAYERS: PLEASE BRING YOUR OWN GUITAR AMP! THERE WILL BE NO GUITAR AMPS PROVIDED BY US.

DRUMMERS must bring their own Bass Drum Pedal, Snare Drum, Drum Throne, Cymbals & Felts and **Complete Hi Hat (Stand & Cymbal)**.

YOU CANNOT USE YOUR OWN DRUM SET!

Music scores are not required! You can however, give scores to judges if you wish. Not to be returned!

If you expect that your band will finish in the top four in scoring, please plan on staying to play for the Finals! Everyone should stay and listen for the education!

Enjoy the day and we hope it is an educational experience for everyone. DIRECT QUESTIONS TO: Curtis Gaesser – Director (916) 985-3103 (Band Room)

CHOIR INFORMATION

Jazz Choir DIRECTORS PLEASE NOTE

Anyone who cannot stay for Finals must let us know. If you have not emailed us, then tell the info booth when you arrive, so we can choose the next highest scoring band to fill the slot.

WARM-UP will be 25 minutes prior to your performance time in the warm-up room. There is a Piano in the warm up room for Jazz Choirs only. However, there is no bass amp or drum set in the warm up room.

Choir warm up room is in the Multipurpose Building - Room 1

PERFORMANCE - You will have 25 minutes to set-up and do your performance. Please adhere to these time lines.

Please be prepared to exit quickly to your clinic after your performance. The Clinician will meet you there and give out the solo awards.

EQUIPMENT: A bass amp, drum set and piano will be provided in the performance area. There will be sound systems in the performance areas only.

GUITAR PLAYERS: PLEASE BRING YOUR OWN GUITAR AMP! THERE WILL BE NO GUITAR AMPS PROVIDED BY US.

DRUMMERS must bring their own Bass Drum Pedal, Snare Drum, Drum Throne, Cymbals & Felts and **Complete Hi Hat (Stand & Cymbal)**.

YOU CANNOT USE YOUR OWN DRUM SET!

Only sixteen (16) mics are available to choirs for performance

You can bring an iPod with proper cables to play through the sound system, to play your accompaniment.

If you expect that your choir will finish in the top four in scoring, please plan on staying to play for the Finals! Everyone should stay and listen for the education!

Enjoy the day and we hope it is an educational experience for everyone.

DIRECT QUESTIONS TO: Curtis Gaesser – Director (916) 985-3103 (Band Room)

SCORING

SCORES ARE OUT OF 1000 POINTS TO AVOID TIES ETC.

RATINGS WILL NOT BE POSTED. Ratings will be given to you in your clinic.

Here is an example:
(School name)

I I I = Overall I

Numerical score
posted on website later

860 943 834 = 2637

Actual numerical scores will determine finalists. They will be announced at approximately 7:15 PM.

IN CASE OF A TIE: We will throw out the highest and lowest score and end up with a score in the middle. This will eliminate the tie. If this still does not correct the problem we will have the judges decide!

Example: Band #1 receives 853, 932, 868 TOTAL:2653
(Throw out the high & low and end up with 868)
Band #2 receives 844, 903, 906 TOTAL:2653
(Throw out the high & low and end up with 903)

BAND #2 GOES INTO THE FINALS OVER BAND #1

Note: If your application was sent in among the last 20 groups accepted, your division grouping may not reflect your actual school size. We tried to fill out all four divisions to be equal in size.

FINALS

Finals Participants will be the top scoring:

5 High School Bands
3 Middle School Bands
4 Jazz Choirs *

NO SIGHT READING!

Each Group performs one (1) song/tune. Please limit your choice to no more than 5 minutes in total length. It can be one played/sung earlier in the competition or a new piece.

The order of finalist groups will be determined by the Scorer drawing names from a hat.

The four Jazz Choir finalists will be posted by 7:15 PM so they are ready to go at approximately 7:30 PM

DIRECTORS PLEASE NOTE:

It is important for Finals Directors to know who you follow. The list will be posted in the RHCC lobby. Plan on being side stage ready to go as each group only plays one song now and the pace will be quick. Plan on 5 minutes per group.

* Middle School Choirs are eligible to perform in the Finals but are not eligible to win Sweepstakes

ADJUDICATORS

FOLSOM HIGH SCHOOL

Multipurpose (A & AA Bands)

Brian Kendrick - Head Judge
Greg Christiansen
Craig Faniani - Clinician
Paul Lucckesi - Clinician
Greg McLaughlin

Theater (MS & D Bands)

Josh Butterfield - Head Judge
Nick Angiulo
John Bremis
Les Nunes - Clinician
Steve Roach - Clinician

Band Room (B & C Bands)

Clyde Quick - Head Judge
Dyne Eifertsen - Clinician
Dale Engstrom - Clinician
Chris Uchibori
Meryl Wamhoff

Library (B & C Combos)

Mark Thompson - Head Judge
Mike McMullen

ROLLING HILLS CHRISTIAN CHURCH

Auditorium (AAA & AAAA Bands)

Bob Moorefield - Head Judge
Mike Galisatus - Clinician
Darlene Hale
George Stone - Clinician
Dan Talbert

Multipurpose (B, A & AA Choirs)

Kirt Shearer - Head Judge
Angie Doctor
Rod Harris
Art LaPierre - Clinician
Bruce Rogers - Clinician

Room 3 (A Combos)

Brian Hamada - Head Judge
Dave Eshelman

CLINICS

SAXOPHONE CLINIC - with Donny McCaslin

10:30 - 11:20 a.m.
Rolling Hills Christian Church
Multipurpose Building - Room 3

TRUMPET CLINIC - with Brian Lynch

4:35 - 5:15 p.m.
Rolling Hills Christian Church
Multipurpose Building - Room 3

DAY CONCERTS

12:15 P.M. Folsom High School - Theater
The Commanders Jazz Ensemble from the Air Force Band of the Golden West

The USAF Band of the Golden West carries on the American musical tradition of the great big bands, yet offers a lot more than the big band sounds.

This energetic group of highly-trained professional musicians, formed from 18 Airmen, delivers the full gamut of jazz music - traditional jazz, cool, bop, swing, Broadway favorites, and patriotic music. The Commanders offers an entertaining show you won't soon forget!



3:00 P.M. Rolling Hills Christian Church - Multipurpose
American River College Vocal Jazz Ensemble

The American River College Vocal Jazz Ensemble under the direction of Dr. Arthur Lapierre has been in existence for 17 years. American River College is a two-year institute of learning in the Los Rios Community College District in Sacramento, California. During this time the Vocal Jazz Ensemble has received 9 DownBeat Student Achievement Awards. The ensemble has appeared before IAJE in Toronto, New York, and Long Beach; JEN in New Orleans; and, ACDA in Tucson and Chicago. The ensemble has recorded 9 CDs available for purchase or for your listening enjoyment at <http://ic.arc.losrios.edu/%7Evocaljazz/>.



EVENING CONCERT

CONCERT 6:15 P.M. ROLLING HILLS CHRISTIAN CHURCH AUDITORIUM
Donny McCaslin, Brian Lynch and George Stone
WITH FOLSOM HIGH SCHOOL JAZZ BAND I

Donny McCaslin

Acclaimed saxophonist Donny McCaslin's new album truly breaks new ground not just for McCaslin but for integrating modern musical genres seamlessly into envelope-pushing jazz. The saxophonist has long been one of the music's most striking voices, leading to long-running collaborations with innovators like Dave Douglas and Maria Schneider. His own solo work has been marked by a restless exploration that is only accelerated with this latest release.



Brian Lynch

A vital force and emergent legend within both the hardcore straight ahead and Latin Jazz communities, Grammy© Award Winner Brian Lynch. His talents have been recognized by top placing in the Downbeat Critics and Readers Polls (#3 Trumpet 2011 Critics Poll); highly rated reviews for his work in Downbeat, Jazziz and Jazz Times; 2005 and 2007 Grammy award nominations, and grants from the National Endowment for the Arts, Chamber Music America, and Meet The Composer.

George Stone has been involved in music education for 24 years. He teaches Audio Technology, Music Theory and Composition at Cuesta College, San Luis Obispo, CA. George has been guest composer/conductor for all levels of jazz honor bands. As a composer he has been commissioned to write for numerous nationally recognized high school and college programs. His compositions and arrangements are published and performed worldwide.
www.georgestonemusic.com.



FOOD

AT ROLLING HILLS CHRISTIAN CHURCH

THERE IS A SMALL COFFEE SHOP THAT WILL BE OFFERING:

Breakfast pastries and box lunches, among other items.

NEW THIS YEAR:

THERE WILL NOT BE ANY FOOD VENDORS.

AT FOLSOM HIGH SCHOOL

**THE MUSIC BOOSTER
SNACK BAR WILL BE OFFERING:**

Breakfast pastries, pizza and/or sandwich meal deals,
coffee, hot chocolate, candy, soups, waters and sodas.

Cash only.