



***2014 Sacramento State Winter Jazz Festival***  
***Saturday, December 13, 2014***

Featuring

***The Sacramento State Latin Jazz Ensemble with John Santos***  
***& The Sacramento Jazz Orchestra with Paul McKee***

November 3, 2014

Dear Director,

Thank you for your participation in the 2014 Sacramento State University Jazz Festival. Please read through the following information carefully and let me know if you have any questions or concerns.

The festival begins with groups performing at 8:00 AM and concludes with the closing concert at 6:30 PM featuring ***The Sacramento Jazz Orchestra*** with ***trombonist Paul McKee***. This year, there will be six performance venues: Four Large Jazz Ensemble venues are located in Capistrano Hall (Music Building), and the Vocal Jazz Ensemble and Jazz Combo venue are located in the nearby University Union. (See *enclosed campus map for building locations*) General admission to the festival is \$10.00. Admission for directors and student performers is free! Your festival wristbands will be mailed. Please instruct your students to wear the wristbands throughout the duration of the festival. Wristbands for purchase will be available at the registration table on the day of the festival.

The Sacramento State Winter Jazz Festival is a non-competitive, educational festival in that no scoring or rankings of ensembles are made or implied. Instead, our selected clinicians are simply on hand to provide constructive commentary for your ensemble. Our festival revolves completely around one main concept: it is important that our young musicians are taught how to play jazz while enjoying the learning process through every means available. Those means include:

- Quality education and encouragement
- The creation of opportunities for listening and performance
- The presentation of clinics of meaning and merit offering a positive, learning-based experience for students and directors.

**REGISTRATION TABLE**

Upon your arrival at the festival, please check in at the Registration table located in the main lobby of the Music Building (Capistrano Hall). You will be directed to your warm-up room or your performance site.

## WARM-UP ROOMS

All ensembles will have access to a designated warm-up room 30 minutes prior to your performance time. Refer to the attached schedules for your warm-up room location. Please do not leave equipment, music, personal belongings, etc in the warm-up rooms during your performance. **Groups that are scheduled to perform first in their designated venue (8:00 am) may warm-up at that site. Please note: Drum sets & amplifiers will NOT be provided in the warm-up rooms.**

## PERFORMANCE VENUES

### **LARGE JAZZ ENSEMBLES** (*Music Recital Hall, Room 143, Room 151, Room 227*)

Each group will spend one hour with a single clinician. Clinicians will critique your prepared charts, with the option of spending a portion of the clinic focusing upon aural training, improvisation, or practice techniques. *If you have nothing prepared* to bring to the festival, you can have your clinician introduce your ensemble to a selection of your choice (*please send the score to me in advance*) or spend your entire hour on aural training and improvisation. Some directors may choose to have the clinician focus upon the improvisational sections of charts they're planning to perform during the year.

### **VOCAL JAZZ ENSEMBLES** (*Redwood Room - University Union – 1<sup>st</sup> floor*)

Each Vocal Jazz Ensemble will spend 45 minutes with a single clinician. The Clinician will critique your prepared charts, with the option of spending a portion of the clinic focusing upon aural training, improvisation, or practice techniques. *If you have nothing prepared* to bring to the festival, you can have your clinician introduce your ensemble to a selection of your choice (*please send the score to me in advance*) or spend your entire session on aural training and improvisation. Some directors may choose to have the clinician focus upon the improvisational sections of charts they're planning to perform during the year.

### **JAZZ COMBOS** (*Hinde Auditorium – University Union – 1<sup>st</sup> floor*)

Each combo will spend 45 minutes with a single clinician. For combos, you have 2 options. First, you can have your combo bring prepared jazz selections (jazz standards or jazz compositions from lead sheets/fake books/published combo charts or transcribed by ear from recordings) for your clinician to critique. *For schools that wish to form a combo but haven't yet done so*, directors are encouraged to select a combo from their big band personnel and have the clinician show the group how to get started, how to rehearse the ensemble, and what they should strive to accomplish during the year as a group. In both cases, you have the option of having the clinician teach your group a tune aurally, emphasizing ear training, improvisation, and group interaction.

## EQUIPMENT

**Drums:** Drum sets will be provided, **except for cymbals and hi-hat stands. PLEASE BRING YOUR OWN CYMBALS AND HI-HAT STAND!** All hardware will be provided – this will include a 4-piece set, ride and crash stands, and drum throne. ***There are no drum sets in the warm-up rooms.***

**Bass & Guitar Amps:** Bass and Guitar amps will be provided at the performance venues only. Please do not bring your own amps. The festival will not supply bass or guitar patch cords.

**Pianos:** Grand pianos will be provided at the performance venues only.

**Vibes:** Vibes are supplied **upon request only**. We only have two sets of vibes and unfortunately, they are not high quality instruments. We encourage you to supply your own if possible.

12:15 PM CONCERT

**The Sacramento State Latin Jazz Ensemble with John Santos** will perform from 12:15 pm to 1:30 pm in the Music Recital Hall.

6:30 PM CONCERT

The Festival concludes with a 6:30 pm concert featuring **The Sacramento State Jazz Ensemble & Jazz Singers** (6:30 – 7:00 pm) and **The Sacramento Jazz Orchestra with Paul McKee** (7:00 pm) in the Music Recital Hall.

GROUP PHOTOS

Your group will be professionally photographed by “*Musical Images*” immediately following your clinic session at a designated location. If the weather is nice, they will set up right outside the entrance to the music building.

DINING

Campus Dining

The following food vendors will be open Saturday in the University Union:

- Ecogrounds Coffee & Pastries: 8:00 am – 6:00 pm
- Gordito Burrito: 8:00 am – 2:30 pm
- Panda Express: 11:00 am – 2:00 pm
- Round Table Pizza at the Hive: 11:00 am – 7:00 pm
- Burger King Express: 11:00am – 2:00 pm
- Subway (located in the Hornet Bookstore): 11:00 am – 3:00 pm

PARKING

Vehicles can be parked on the student side of Parking Structure #1, adjacent to Capistrano Hall. After student drop off, buses may park in Student Lot 8, or Faculty/Staff Lot 1. Please refer to the Sacramento State University map for locations. **There is no charge for parking on the day of the festival.**

DIRECTIONS TO SAC STATE

Visit: <http://www.csus.edu/music/tickets.htm>

Please call me at (916) 278-7987, or email me at [roach@csus.edu](mailto:roach@csus.edu) if you have any questions or concerns.

Again, thank you for your participation in the 2014 Sacramento State Winter Jazz Festival! We look forward to serving you and your students.

Sincerely,

Steve Roach  
Director of Jazz Studies  
Sacramento State University