

Delta Jazz Festival

December 6, 2014

Welcome

Welcome to San Joaquin Delta College's Annual Jazz Festival and thank you for choosing to attend. We have put together a wonderful panel of adjudicators and clinicians and hope to encourage you to take advantage of the clinic and concerts scheduled throughout the day. Our noon clinic/concert will be awesome, and will feature the **Brian Kendrick Little Big Band**, and appearances of **festival adjudicators**. Please read this packet carefully, as it will help to make your experience at the Delta Jazz Festival more enjoyable.

Director Check In

1. Each director should check-in at least 1 hour before their warm up time in the Arts and Communication Division Office located in Holt 242. At this time, you and your band members will receive festival wrist bands and final instructions.
2. At the director check in, please submit the following items typed or printed (clearly):
 1. "Performance Titles and Soloists Sheet" (three copies)
 2. "Stage Set Up Sheet" (one copy)

Director Check-in: Division Office located in [Holt 242](#)

Warm-up times

Each band will have 25 minutes of warm-up time prior to their 25 minute performance time. This time includes set-up and tear-down. Please monitor this time carefully.

Atherton: **Heavy, Advanced, Novice, Collegiate**
Warm-up: Locke 108
Performance Hall: Atherton Auditorium
Band Clinic: Holt 113 – Band Room

Tillie Lewis: **Intermediate, Middle Schools**
Warm-up: Locke 118
Performance Hall: Tillie Lewis Theatre
Band Clinic: Locke Lounge

Studio Theatre: **Combo Division, Vocal Jazz**
Warm-up: Locke 302
Performance Hall: Studio Theatre
Clinic: Locke 314

Performance Time

ALL groups have a **25** minute time slot from the time the first person enters the stage until the last person exits the stage, after that time, you will be asked to stop. Your time includes portal-to-portal and any re-staging necessary for your particular group. A complete stage set up sheet **must be completed** for each band. The sheet must be clearly marked and turned in at director check in. The stage crew is not responsible for the lack of a set up sheet. Your time slot will be affected if you do

not follow this procedure. **Each director should allow three minutes for the stage crew and sound engineer. Please limit your selections to a maximum of three.**

Band Clinics

Each band will have a 20 minute clinic after their performance. This time includes set-up and tear-down as well.

Student / Director Passes

All passes are for student performers and directors only. Festival Pass: "Wrist Band"
Please let chaperones and parents know!!

Festival Tickets:

Admission passes are **\$10.00 general admission** at the box office. There will be no admittance to performance or clinic venues without a wrist band. **Please let chaperones and parents know!!**

Room Monitors

Room monitors will be on hand in each room, (warm-up, performance and clinic). The room monitors will help guide you through the event. Please follow their instructions with regard to warm-up, performance and clinic times.

Scoring System

A total of 300 points are available. Each judge has 100 points. The final score is divided by 3.
All places are final.

Jazz Clinics

Students attending the jazz festival **are strongly encouraged to attend all** performances given by other schools. Please consult the program for clinic times and locations.

Equipment

1. Some rhythm section equipment will be provided. However, drummers **MUST** bring **cymbals, a complete hi-hat and bass drum pedal.** Drummers **MUST** play the provided drum set!!
Additional electronic instruments are allowed, but any set up time is included in your time slot. There will not be keyboard amplifiers in any rooms. **Each bassist and guitarist should bring his/her own 1/4" patch cords - None will be provided.**

2. **Rhythm equipment provided is as follows:**

I. Warm Up Room

1. Nothing

III. Clinic

1. Piano
2. Drum Set
(No Cymbals, Hi Hat or Bass Drum Pedal)

II. Stage (must use equipment provided!)

1. Acoustic Piano
2. Drum Set - (No Cymbals, Hi Hat or Bass Drum Pedal)
3. Bass Amplifier
4. Guitar Amplifier
5. Vibes

3. Bass Amplifier
4. Guitar Amplifier

Penalties

To insure an efficient and timely festival, penalties will be assessed to groups that exceed their time slot (5 points per minute or fraction there of).

School is in Session

Please be aware that Delta College will be in session on Saturday with many Saturday classes meeting throughout the campus. It is important that you instruct your students to conduct themselves in an appropriate manner. Also, please remind your students to take care of campus facilities. There is no food or drink allowed in the theater or classrooms. Your help with these things is greatly appreciated. Note: It is imperative that the students not congregate outside the warm-up or performance areas.

**DRUMMERS MUST BRING THEIR OWN
Hi-Hat (Complete with stand) Cymbals, and
Clutch!!!, CYMBALS, AND BASS DRUM
PEDALS!!**

***Bass/Guitar Players must*
bring their own Patch Cords!!
Piano (electric) must bring their own Amp,
*Keyboard & Patch Cord!***

Big Band - Performance
Title and Soloist Sheet

School: _____ Director: _____

1. Title: _____ Composer / Arranger: _____

Soloist

Instrument

a. _____

b. _____

c. _____

d. _____

2. Title: _____ Composer / Arranger: _____

Soloist

Instrument

a. _____

b. _____

c. _____

d. _____

3. Title: _____ Composer / Arranger: _____

Soloist

Instrument

a. _____

b. _____

c. _____

d. _____

Big Bands: Just a reminder that your time slot is 25 minutes. This includes set-up and tear-down.

(submit 3 copies of this form)

Combo – Performance - Title and Soloist Sheet

School: _____ Director: _____

1. Title: _____ Composer / Arranger: _____

Soloist

Instrument

a. _____

b. _____

c. _____

2. Title: _____ Composer / Arranger: _____

Soloist

Instrument

a. _____

b. _____

c. _____

1. Title: _____ Composer / Arranger: _____

Soloist

Instrument

a. _____

b. _____

c. _____

Note to Combos: Please play only 2 or 3 tunes. Please list the name and instrument of the members of your combo below. Print clearly please! **(submit 3 copies)**

Vocal Jazz Ensemble - Performance
Title and Soloist Sheet

School: _____ Director: _____

1. Title: _____ Composer / Arranger: _____

Soloist

Instrument

a. _____

b. _____

c. _____

d. _____

2. Title: _____ Composer / Arranger: _____

Soloist

Instrument

a. _____

b. _____

c. _____

d. _____

3. Title: _____ Composer / Arranger: _____

Soloist

Instrument

a. _____

b. _____

c. _____

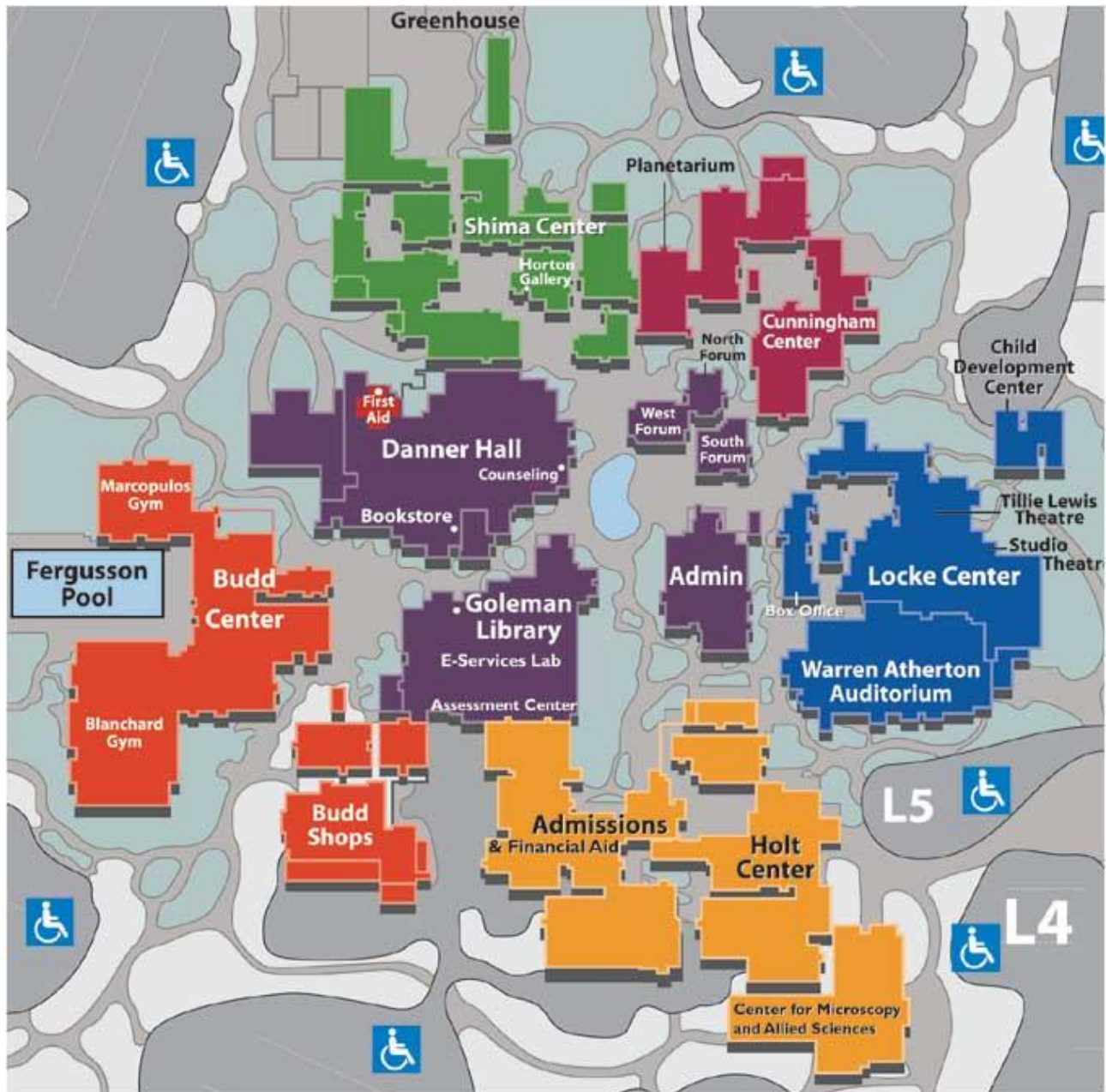
d. _____

(submit 3 copies of this form)

**DRUMMERS MUST
BRING THEIR OWN
Hi-Hat (Complete with
stand) Cymbals, and
Clutch!!!, CYMBALS,
AND BASS DRUM
PEDALS!!**

***Bass/Guitar Players must
bring their own Patch Cords!!***

***Piano (electric) must bring
Their own Amp, Keyboard & Patch Cord!***



Directions to SJDC and Campus Maps

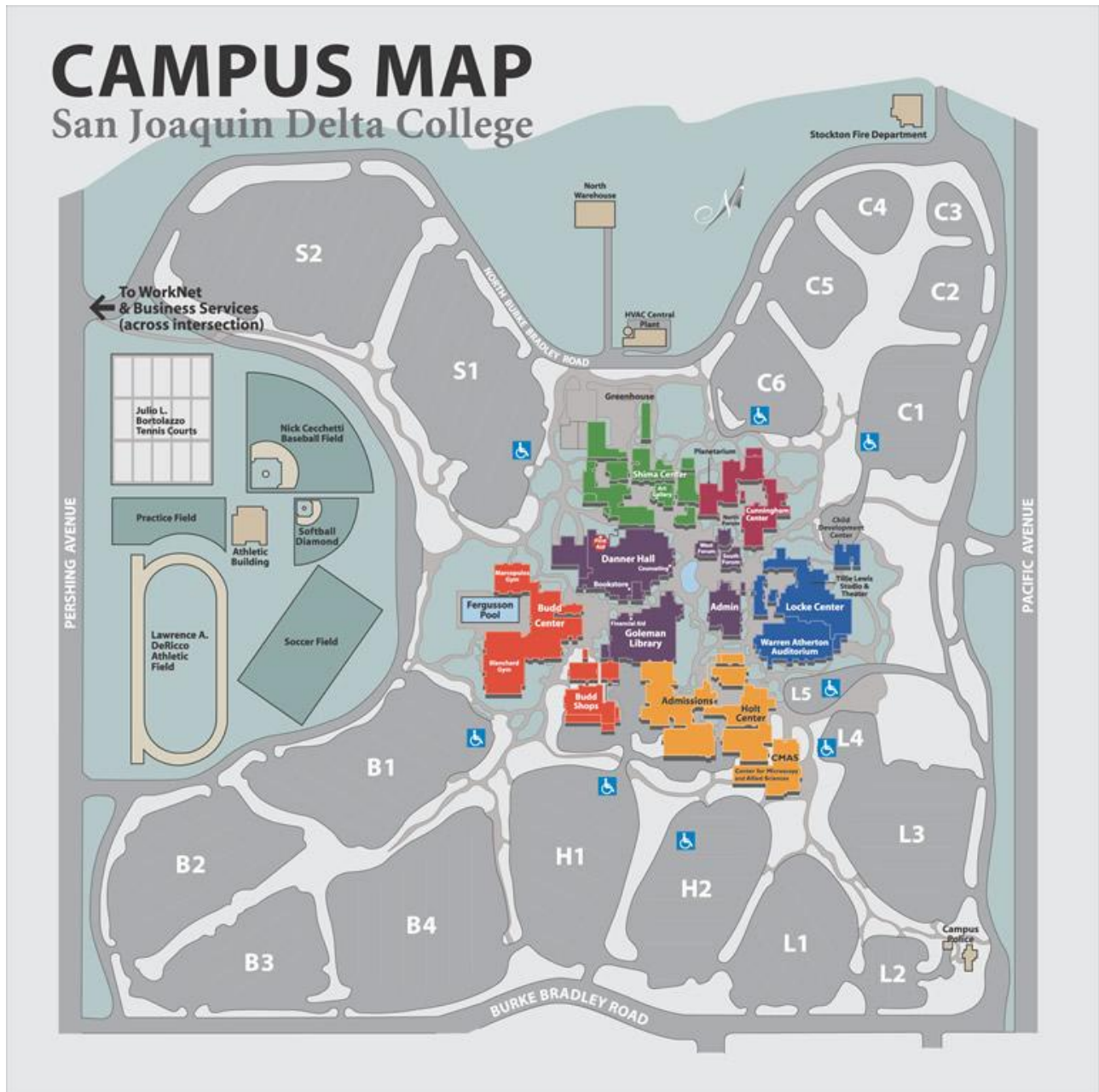
The San Joaquin Delta College campus is located in north Stockton at **5151 Pacific Avenue**.

From Highway 99 it is most convenient to take the Cross-town (Hwy 4 West) Freeway to Interstate 5 and head north to March Lane.

Traveling north or south on Interstate 5, take the March Lane exit and drive east. Turn left at Pacific Avenue and drive north to the college entrance at Yokuts Avenue.

Parking

Car and Van Parking will be in lot L-3. **Bus Parking will be lot S-1.**



Check out <http://maps.google.com/> and/or <http://www.deltacollege.edu/info/general/map/campusmaps.html> to get a better idea.