

Delta College Jazz Festival Information Sheet December 5, 2015

GENERAL INFORMATION AND OVERVIEW

The Delta College Jazz Festival is an adjudicated performance where jazz bands from around the region come to perform, receive ranked placement, and are provided a clinic following their performance by one of the adjudicators. In addition, this festival also has a division for Jazz Combos, and we will have three combos performing in the High School Division.

In the Jazz Band, there are a total of three divisions: Intermediate/Junior High, High School, and College. Within the High School Class, there are four classifications, listed from most challenging to least challenging: Heavy, Advanced, Intermediate, and Novice. Davis will perform in the High School – Advanced class.

Due to the addition of combo performances for our school, we will have four performances of ensembles throughout the day. As such, we will be staying through the awards ceremony and depart from Stockton immediately after the conclusion.

The Winter Formal (school dance) is this evening. If students are participating in this event, I must know well ahead of our departure if your evening's plans require you to leave before the end of the awards ceremony.

Parents: We are in need of both chaperones and drivers for this event. Attached is the DJUSD paperwork that must be completed so you may drive students to this event. Please complete this paperwork immediately and send to Mr. Slabaugh so he can submit it to the front office.

BEHAVIORAL EXPECTATIONS OF ALL STUDENTS

1. All school rules are in effect from the time of departure from DHS to our return to DHS after the conclusion of the awards ceremony.
2. Students will follow the directions/instructions of chaperones and school officials at all times.
3. All students will meet at pre-designated meet locations on time and with all necessary performance items, including attire, instruments, sheet music, and equipment.
4. All students will, unless noted otherwise, attend every DHS performance and clinic.
5. **NO STUDENT MAY DRIVE THEMSELVES TO OR FROM THIS EVENT.** All students **MUST** ride with a DJUSD approved driver.

TRAVEL DIRECTIONS

San Joaquin Delta College is located at **5151 Pacific Avenue, Stockton CA.**

- Take I-80 East to I-5 South.
- I-5 South to March Lane, Stockton. Head East on March Lane.
- Head North on N. Pershing Avenue.
- Head East on Burke Bradley Drive. This will take you to parking lot L3. Please park in this lot.
- Parking lots L4 and L5 are small lot reserved primarily for handicapped parking.

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THE ESTIMATED TRAVEL TIME IS 1 HOUR AND 10 MINUTES VIA GOOGLE MAPS. PLEASE TAKE YOUR TIME AS THE WEATHER MAY BE FOGGY ALONG I-5. TRAVEL IN A CARAVAN IN CASE A VEHICLE BREAKS DOWN, ANOTHER VEHICLE WILL BE ABLE TO PICK UP THE BAND MEMBERS AND TAKE THEM TO THE EVENT.

MEET LOCATION AT DELTA COLLEGE

We will meet outside the **Atherton Auditorium Box Office** 10 minutes prior to our “Enter Warm-up Room” scheduled time. All members need to have all their instruments/equipment and sheet music at this meet time.

SCHEDULE (12/5/15)

Davis High School

- Meet in room **PA-3** at **8:45am**. Please have all of your uniform items, sheet music, and instruments/equipment.
- Depart DHS at **9:00am**. Please follow cars in a caravan so if there is a car breakdown, we are able to pick up the student(s) in other cars and arrive at the festival on time.
- We will exchange phone numbers of all the drivers prior to departure.

Estimated Arrival Time: **~10:10am**.

Everyone needs to meet outside the **Atherton Auditorium Box Office immediately upon arrival**. Band members: Please wear your complete concert attire, including tie, shirt tucked in, etc... Mr. Slabaugh will check in the ensembles at the festival office, distribute wristbands to students, and make any necessary changes to the schedule that may have occurred.

Parents: During the band check-in time, you may purchase admission passes to the festival. They are **\$10.00 general admission** at the box office. From the Directors packet: “There will be no admittance to performance or clinic venues without a wristband. **Please let chaperones and parents know!!**”

Everyone will attend every Davis performance and cheer on the performing ensemble.

Parents: Please stay with your assigned students throughout the day. We will assign chaperones by combo, so we need your assistance to make sure the students are in the correct place on time.

Davis Combo #III

(Andrew, Ian, Thomas, Sophie C, Teddy, Jacob C, Frances, Ty, Ian, and Bunky)

- Meet outside the **Atherton Auditorium Box Office** at 10:45am
- Enter Warm-up Room (Locke 302) at 10:55am
- Performance in the **Muller Studio Theater** at 11:20am
- Clinic in Locke 314 at ~11:45am to 12:00pm

Davis Jazz Ensemble (*Full Band*)

- Meet outside the **Atherton Auditorium Box Office** at 12:20pm
- Enter Warm-up Room (Locke 108) at 12:35pm

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- Performance in the **Atherton Auditorium** at 1:00pm
- Clinic in Holt 113 (Band Room) at ~1:25pm to 1:40pm

Davis Combo #II

(Nico, Sabina, Sarah, Prad, Isabel, Chris, Gianni, Hunter, Ray)

- Meet outside the **Atherton Auditorium Box Office** at 2:05pm
- Enter Warm-up Room (Locke 302) at 2:15pm
- Performance in the **Muller Studio Theater** at 2:40pm
- Clinic in Locke 314 at ~3:05pm to 3:20pm

Davis Combo #I (Please watch combo #2, then head directly to the warm-up room [Locke 302].)

(Bryton, James, Bunky, Sophie S, Kyle, Jesse, Glenn)

- Enter Warm-up Room (Locke 302) at 3:05pm
- Performance in the **Muller Studio Theater** at 3:30pm
- Clinic in Locke 314 at ~3:55pm to 4:10pm

Awards Ceremony

- Meet outside the **Atherton Auditorium Box Office** at 5:05pm. Please sit together inside the auditorium for the awards ceremony.
- Awards Ceremony begins at 5:15pm

After the conclusion of the awards ceremony, we will caravan back to Davis High School. If parents are only driving their own child, they may check out with Mr. Slabaugh and head directly home. I estimate our arrival time in Davis at ~8:15pm. We will unload school owned equipment into PA-3 before heading home from the performance.

FOOD

Delta College does not allow food or drinks to be brought into warm-up, performing, or clinic areas. A small concession area will likely be open, but it may be difficult to get food that is healthy or appropriate for the time of day. Also, we will not have time to easily leave the campus in search of food until after the conclusion of the final combo performance/clinic at ~4:00. I highly recommend you pack a lunch and snacks that you can eat in between events quickly.

EQUIPMENT

1. Some rhythm section equipment will be provided. However, drummers **MUST** bring cymbals, a complete hi-hat and bass drum pedal. Drummers **MUST** play the provided drum set!! Additional electronic instruments are allowed, but any set up time is included in your time slot. There will not be keyboard amplifiers in any rooms. Each bassist and guitarist should bring his/her own 1/4" patch cords - None will be provided.
2. Rhythm equipment provided is as follows:

I. Warm Up Room

1. Nothing

II. Stage (must use equipment provided!)

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1. Acoustic Piano
2. Drum Set - (No Cymbals, Hi Hat or Bass Drum Pedal)
3. Bass Amplifier
4. Guitar Amplifier
5. Vibes

III. Clinic

1. Piano
2. Drum Set (No Cymbals, Hi Hat or Bass Drum Pedal)
3. Bass Amplifier
4. Guitar Amplifier

EQUIPMENT CHECK LIST

- Wind and Brass Instruments
- Mutes for Brass Instruments
- Two string basses (Combo #2 and #3 are very close in scheduled times.)
- Two bass patch cables.
- Two guitars with guitar patch cables.
- Two sets of cymbals, a complete hi-hat and bass drum pedal. (See above)
- Timbales with stand, Piccolo Snare Drum with stand, Conga with stand, and one suspended cymbal.

SPECIFIC PRODUCTION RESPONSIBILITIES

Nico will be responsible for the Timbales with stand, Piccolo Snare Drum with stand, Conga with stand, and one suspended cymbal that will be used by his combo.

Andrew will be responsible for one set of cymbals, a complete hi-hat and bass drum pedal that will be used by his combo and the full jazz band.

James and Glenn will be responsible for one set of cymbals, a complete hi-hat and bass drum pedal that will be used by his combo. James will also need to be responsible for an alto and soprano sax (and stand).

Sabina will be responsible for the acoustic bass and a patch cord she uses in performance with her combo.

Bunky will be responsible for the electric upright bass and a patch cord he uses in performance with his combo and the full jazz band.

Glen and Ian will be responsible for their guitars and a patch cord each.

Each brass player will bring all mutes themselves. There will not be a mute box.

All players are responsible for their wind/brass instrument.

Every player is responsible for loading his or her music folders into the box. Sophie C &

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Sarah will be responsible for having the box available at the full band warm-up. Players are responsible for their combo music themselves.

CAMPUS MAP

