

FOLSOM JAZZ FESTIVAL INFORMATION SHEET

January 28, 2017

GENERAL INFORMATION AND OVERVIEW

The Folsom Jazz Festival is an adjudicated performance where jazz bands and choirs from around the state come to perform, receive ranked placement, and are provided a clinic following their performance by one of the adjudicators. In addition, this festival also has a division for Jazz Combos, and we will have three combos performing in the High School Division.

In the Jazz Band division, there are a total of four divisions: Elementary, Middle School, High School, and College. Within the High School Class, there are six classifications, listed by school enrollment: C, B, A, AA, AAA, AAAA. Davis will perform in the High School – AA class.

In the Combo division, there is only a High School division, with four Combo classes (I don't know the criteria for classification): A, B, C, and D. All three Davis Combos will perform in the B class.

Due to the addition of combo performances for our school, we will have four performances of ensembles throughout the day. As such, we will be staying through the final combo performance and departing immediately after the conclusion of the combo clinic.

Special Note – All students are expected to stay for the entire festival. Any early departures/late arrivals **MUST** be preplanned with Mr. Slabaugh well in advance of the event. Transportation, chaperone, and liability issues preclude any last minute changes to the schedule.

Parents: We are in need of both chaperones and drivers for this event. Please go to the DHS Band Booster web site to obtain the DJUSD paperwork that must be completed so you may drive students to this event. Please complete this paperwork immediately and send to Mr. Slabaugh so he can submit it to the front office.

BEHAVIORAL EXPECTATIONS OF ALL STUDENTS

1. All school rules are in effect from the time of departure from DHS to our return to DHS after the conclusion of the entire event.
2. Students will follow the directions/instructions of chaperones and school officials at all times.
3. All students will meet at pre-designated meet locations on time and with all necessary performance items, including attire, instruments, sheet music, and equipment.
4. All students will, unless noted otherwise, attend every DHS performance and clinic.
5. **NO STUDENT MAY DRIVE THEMSELVES TO OR FROM THIS EVENT.** All students **MUST** ride with a DJUSD approved driver.

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TRAVEL DIRECTIONS Folsom High School is located at **1655 Iron Point Road, Folsom CA.**

- Take I-80 East. (4.6 miles, ~10 minutes) • Keep heading East until I-80 becomes US-50 East. Exit at Prairie City Road (exit 25) in Sacramento County. (31.8 miles, ~ 30 minutes)
- Continue on Prairie City Road to Iron Point Road in Folsom. (1.0 miles, ~2 minutes)

THE ESTIMATED TRAVEL TIME IS 40 MINUTES VIA GOOGLE MAPS. PLEASE TAKE YOUR TIME AS THE WEATHER MAY BE WET OR FOGGY ALONG I-80 AND US-50.

TRAVEL IN A CARAVAN IN CASE A VEHICLE BREAKS DOWN, ANOTHER VEHICLE WILL BE ABLE TO PICK UP THE BAND MEMBERS AND TAKE THEM TO THE EVENT. MEET LOCATIONS AT FOLSOM HIGH SCHOOL For the first performance (Big Band) of the day, we will meet outside the **Folsom High School Theater** 10 minutes prior to our “Enter Warm-up Room” scheduled time. All members need to have all their instruments/equipment and sheet music at this meet time.

For the remaining three combo performances, we will meet at Rolling Hills Christian Church.

SCHEDULE (As of 1/13/17)

Davis High School

- Meet in room **PA-3** at **5:50am**. Please have all of your uniform items, sheet music, and instruments/equipment. Please wear your uniform items as you enter the band room.
- Depart DHS at **6:00am**. Please follow cars in a caravan so if there is a car breakdown, we are able to pick up the student(s) in other cars and arrive at the festival on time.
- We will exchange phone numbers of all the drivers prior to departure. Estimated Arrival Time: **~6:45am**. Everyone needs to meet outside the **Folsom High School Theater immediately upon arrival**. Band members: Please wear your complete concert attire, including tie, shirt tucked in, etc... Mr. Slabaugh will check in the ensembles at the festival office, distribute wristbands to students, and make any necessary changes to the schedule that may have occurred.

Parents: During the band check-in time, you may purchase admission passes to the festival.

They are \$13.00 for Adults, \$9.00 for Students/Seniors/Children at the box office.

Tickets may be purchased on-line by following this link :

<http://www.folsommusic.org/folsomjazzfestival/>

From last year’s the Directors packet: “There will be no admittance to performance or clinic venues without a wristband. **Please let chaperones and parents know!!**” Everyone

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will attend every Davis performance/clinic and cheer on the performing ensemble.

Parents: Please stay with your assigned students throughout the day. We will assign chaperones by combo, so we need your assistance to make sure the students are in the correct place on time.

Davis Jazz Ensemble (*Full Band*)

- Meet outside the Folsom High School Theater at 6:50am
- Enter Warm-up Room (Gym) at 7:15am
- Performance in the Folsom High School Theater at 7:35am
- Clinic in classroom TH101 following the performance.

Following the *Full Band* performance, we will pack up and head to Rolling Hills Christian Church (800 White Rock Rd, El Dorado Hills, CA 95762) for the combo performances.

All combo performances in Room 3 of the Rolling Hills Christian Church. The warm up room for the combo performances is room 6. We will meet outside Room 3 before heading into the warm up room.

EVERY DHS STUDENT WILL BE IN ATTENDANCE FOR EVERY DHS COMBO PERFORMANCE. NO EXCEPTIONS.

Davis Combo #IV

- Enter Warm-up Room at 8:50am
- Performance at 9:15am
- Clinic in TBD location

Davis Combo #III

- Enter Warm-up Room at 9:40am
- Performance at 10:05am
- Clinic in TBD location

LUNCH BREAK: ~11:30am to 12:15pm As of last year, the Folsom High School Band Boosters had the following menu for sale at both the school and the church. Please plan on bringing money for lunch and snacks as necessary. You may also pack a lunch and snacks if you so choose. *Breakfast and lunch will be available (cash/credit card accepted) Mini Muffins, Mini Donuts, Gatorade, Coffee, Hot Chocolate, Soda, Water, Cookies,*

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Chips, Candy, Subway Sandwiches, Chick-Fil-A Sandwiches, Cup a Noodle Soup, Hotdogs, Roundtable Pizza, PLUS Meal Deals Do not plan on leaving the festival site to obtain lunch elsewhere. If you would like to have a different culinary option, please speak with your chaperones about one of them leaving the site to obtain food with or for you. You may not leave the site without a chaperone with you and Mr. Slabaugh being informed of your whereabouts.

Sac State Jazz Ensemble I Performance

We will listen to bands and combos at Rolling Hills Christian Church prior to the lunch break. At 11:45am, will meet as an ensemble and determine IF we want to head to Folsom High School to hear the Sac State Jazz Ensemble I perform. We will all return to Rolling Hills Christian Church to listen to other combos and ensembles.

Davis Combo #II

- Enter Warm-up Room at 2:30pm
- Performance at 2:55pm
- Clinic in TBD location

Davis Combo #I

- Enter Warm-up Room at 3:20pm
- Performance at 3:45pm
- Clinic in TBD location

After the conclusion of the final performance, we will caravan back to Davis High School. If parents are only driving their own child, they may check out with Mr. Slabaugh and head directly home. I estimate our arrival time in Davis at ~5:00pm. We will unload school owned equipment into PA-3 before heading home from the performance.

EQUIPMENT

- I. Some rhythm section equipment will be provided. However, drummers **MUST** bring cymbals, throne, a complete hi-hat and bass drum pedal. Drummers **MUST** play the provided drum set!! Additional electronic instruments are allowed, but any set up time is included in your time slot. There will not be keyboard amplifiers in any rooms. Each bassist and guitarist should bring his/her own 1/4" patch cords - None will be provided. We will bring a single stereo amp and an extension cord as a back up for the festival provided equipment.

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2. Rhythm equipment provided is as follows:

I. Warm Up Room: Nothing

II. Stage (must use equipment provided!): Acoustic Piano, Drum Set - (No Cymbals, Throne, Hi Hat or Bass Drum Pedal), Bass Amplifier

III. Clinic - Unknown

EQUIPMENT CHECK LIST

• Wind and Brass Instruments • Mutes for Brass Instruments • One String Bass • One bass patch cables. • Two guitars with guitar patch cables. • One stereo amp. • One set of cymbals, throne, a complete hi-hat, and bass drum pedal. (See above)

MAP: FOLSOM HIGH SCHOOL

