



This form is available online at www.sacjazzcamp.org

Please type or print LEGIBLY

Name: _____

Date of Birth: _____ Age: _____

Circle one: Male Female

Address: _____

City: _____

State: _____ Zip: _____

Instrument(s): _____

Phone: (_____) _____

Fax: (_____) _____

E-mail: _____

Please mail, e-mail or fax this form, with your essay and letter of recommendation, before April 1, 2017 to:

**Bill Dendle
Camp Director**

P.O. Box 13744
Sacramento, CA 95835-3744
E-Mail: bdendle@comcast.net
Phone: (916) 927-5222

CAMP Information

- Campers stay in dormitory cabins, and eat in a central dining hall. Special diet needs can be met with advance notice, and vegetarian meals are always available.
- Each rehearsal/performance site is equipped with a piano, a bass amp and a drum set. Drummers need to bring their own cymbals, sticks, brushes and any other special equipment they wish. Two cymbal stands and one high-hat stand are provided. All other instrumentalists must bring their own instrument(s) unless prior arrangements have been made. Vocalists must bring a small cassette tape recorder, or other small recording device.
- Please arrange for campers to arrive in Sacramento (at the airport, bus or train station) before noon at start of camp. They will be met, and transported to camp by STJS volunteers.
- Each camp concludes with a concert in Sacramento. Campers will be bused from the camp to the concert site, and at the conclusion of the performance, approximately 4:00pm, will either be picked up by parents/guardians, or transported to the airport, train, or bus station for travel home.



For more information visit our website at:
www.sacjazzcamp.org

**Sacramento
Traditional
Jazz Society**



~ presents ~

31st Annual Teagarden Traditional Jazz Camp

**FOR
Young Musicians
Age 12-20
NOW OFFERING TWO
ONE-WEEK YOUTH CAMPS!**

**July 23 - 29, 2017
July 31 - August 6, 2017**



About THE Camp



The camp is held at Sly Park, the Sacramento County Office of Education's Outdoor Education Facility, 5600 Sly Park Road, Pollock Pines, California, about an hour east of Sacramento in the beautiful foothills of the Sierra Nevada.

Jazz is America's music, our heritage, and is as much a part of our culture as the automobile. The goal of the STJS Teagarden Trad Jazz Camp is to ensure the survival of our music by "Passing the Torch" from experienced jazz artists to young musicians.

The Camp is focused on improvisation, both individual and group, with an emphasis on turning theory into practice at all times. Students are



assigned to bands with players of similar ability and experience, and perform in a final concert.

There are nightly performances and jam sessions, with both campers and faculty participating. Campers receive semi-private lessons, group instruction, and attend theory classes. There is also time for recreation in the gym, a nature hike or just relaxing.



HOW TO Apply

Complete the information on the back of this brochure and mail it to the address indicated or fill out form online at www.sacjazzcamp.org.

In the "instrument(s)" section, list your main instrument first, and other instruments in descending order of preference. We will try to place you on your first instrument, but may ask you to attend on one of the your others if necessary.

With your completed application form, include an essay detailing your interest in, and experience with, jazz. Tell us why you want to attend camp, and also include a letter of recommendation from someone who knows about your musical ability and level of interest in traditional jazz.

Questions?

Contact Camp Director, Bill Dendle, at:
(916) 927-5222 or e-mail him at:
bdendle@comcast.net

Tuition

Tuition for the Youth Trad Jazz Camp 2017 is \$675 if paid by June 15, 2017; cost is \$725 after that date.

Payment plans are available and many jazz societies offer tuition scholarships.

Write to STJS for a society to contact in your area.

Completed applications are due April 1st 2017. You will be notified by May 1st if you are accepted.

THE CAMP Faculty

Faculty consists of the finest trad jazz players in the country.

Including:

Faculty Week One:

Trumpet	Rusty Stiers and Jeff Kreis
Trombone	Greg Varlotta
Sax	Terry Myers
Clarinet	Anita Thomas
Piano	Jason Wanner and Curtis Brengle
Bass/Tuba	Matt Perrine
Drums	Ed Metz
Guitar/Banjo	Howard Alden
Voice	Shelley Burns

Week Two:

Trumpet	Rusty Stiers and Jeff Kreis
Trombone	Greg Varlotta
Sax	Terry Myers
Clarinet	Anita Thomas
Piano	Jason Wanner and Curtis Brengle
Bass/Tuba	Matt Perrine
Drums	Ed Metz
Guitar/Banjo	Nahum Zdybel
Voice	Shelley Burns

(Faculty Subject to Change)