

Delta College Jazz Festival Information Sheet

December 2, 2017

GENERAL INFORMATION AND OVERVIEW

The Delta College Jazz Festival is an adjudicated performance where jazz bands from around the region come to perform, receive ranked placement, and are provided a clinic following their performance by one of the adjudicators. In addition, this festival also has a division for Jazz Combos, and we will have two combos performing in the High School Division.

BEHAVIORAL EXPECTATIONS OF ALL STUDENTS

1. All school rules are in effect from the time of departure from DHS to our return to DHS after the conclusion of the awards ceremony.
2. Students will follow the directions/instructions of chaperones and school officials at all times.
3. All students will meet at pre-designated meet locations on time and with all necessary performance items, including attire, instruments, sheet music, and equipment.
4. All students will, unless noted otherwise, attend every DHS performance and clinic.
5. **NO STUDENT MAY DRIVE THEMSELVES TO OR FROM THIS EVENT.** All students **MUST** ride with a DJUSD approved driver.

TRAVEL DIRECTIONS

San Joaquin Delta College is located at **5151 Pacific Avenue, Stockton CA.**

- Take I-80 East to I-5 South.
- I-5 South to March Lane, Stockton. Head East on March Lane.
- Head North on N. Pershing Avenue.
- Head East on Burke Bradley Drive. This will take you to parking lot L3. Please park in this lot. • Parking lots L4 and L5 are small lot reserved primarily for handicapped parking.

THE ESTIMATED TRAVEL TIME IS 1 HOUR AND 10 MINUTES VIA GOOGLE MAPS. PLEASE TAKE YOUR TIME AS THE WEATHER MAY BE FOGGY ALONG I-5. TRAVEL IN A CARAVAN IN CASE A VEHICLE BREAKS DOWN, ANOTHER VEHICLE WILL BE ABLE TO PICK UP THE BAND MEMBERS AND TAKE THEM TO THE EVENT.

MEET LOCATION AT DELTA COLLEGE

We will meet outside the **Atherton Auditorium Box Office** 10 minutes prior to our “Enter Warm-up Room” scheduled time. All members need to have all their instruments/equipment and sheet music at this meet time.

SCHEDULE

Davis High School

- Meet in room **PA-3** at **8:15am**. Please have all of your uniform items, sheet music, and instruments/equipment.
- Depart DHS at **8:45am**. Please follow cars in a caravan so if there is a car breakdown, we are able to pick up the student(s) in other cars and arrive at the festival on time.
- We will exchange phone numbers of all the drivers prior to departure.

Estimated Arrival Time: **~10:00am.**

Everyone needs to meet outside the **Atherton Auditorium Box Office** **immediately upon arrival.** Band members: Please wear your complete concert attire, including tie, shirt tucked in, etc... Mr. Slabaugh will check in the ensembles at the festival office, distribute wristbands to students, and make any necessary changes to the schedule that may have occurred.

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Parents: During the band check-in time, you may purchase admission passes to the festival. They are **\$10.00 general admission** at the box office. From the Directors packet: "There will be no admittance to performance or clinic venues without a wristband. **Please let chaperones and parents know!!**"

Everyone will attend every Davis performance and cheer on the performing ensemble.

Parents: Please stay with your assigned students throughout the day. We will assign chaperones by combo, so we need your assistance to make sure the students are in the correct place on time.

Davis Combo #I

Meet outside the **Atherton Auditorium Box Office** immediately upon arrival

- Enter Warm-up Room at ~10:45am
- Performance in the **Atherton Auditorium** at 11:30am. Clinic to follow.

Davis Jazz Ensemble (*Full Band*)

- Meet outside the **Atherton Auditorium Box Office** at 1:35pm
- Enter Warm-up Room (Locke 108) at ~1:45pm
- Performance in the **Atherton Auditorium** at 2:30pm. Clinic to follow.

Davis Combo #II

Immediately following our performance, we will head ion to warm up if time permits.

- Performance in the **Atherton Auditorium** at 3:30pm. Clinic to follow.

After the conclusion of the clinic, we will caravan back to Davis High School. If parents are only driving their own child, they may check out with Mr. Slabaugh and head directly home. I estimate our arrival time in Davis at ~6:00pm. We will unload school owned equipment into PA-3 before heading home from the performance.

FOOD

Delta College does not allow food or drinks to be brought into warm-up, performing, or clinic areas. A small concession area will likely be open, but it may be difficult to get food that is healthy or appropriate for the time of day. I highly recommend you pack a lunch and snacks that you can eat in between events quickly.

EQUIPMENT

1. Some rhythm section equipment will be provided. However, drummers **MUST** bring cymbals, a complete hi-hat and bass drum pedal. Drummers **MUST** play the provided drum set!! Additional electronic instruments are allowed, but any set up time is included in your time slot. There will not be keyboard amplifiers in any rooms. Each bassist and guitarist should bring his/her own 1/4" patch cords - None will be provided.
2. Rhythm equipment provided is as follows:
 - I. Warm Up Room
 1. Nothing
 - II. Stage (must use equipment provided!)
 1. Acoustic Piano
 2. Drum Set - (No Cymbals, Hi Hat or Bass Drum Pedal)

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3. Bass Amplifier
4. Guitar Amplifier
5. Vibes

III. Clinic

1. Piano
2. Drum Set (No Cymbals, Hi Hat or Bass Drum Pedal)
3. Bass Amplifier
4. Guitar Amplifier

EQUIPMENT CHECK LIST

- Wind and Brass Instruments
- Mutes for Brass Instruments
- One string basses
- One bass patch cables.
- Two guitars with guitar patch cables.
- One set of cymbals, a complete hi-hat and bass drum pedal. (See above) and one suspended cymbal.

SPECIFIC PRODUCTION RESPONSIBILITIES

Andrew and Andrew will be responsible for one set of cymbals, a complete hi-hat and bass drum pedal that will be used by his combo and the full jazz band.

Zoe and Nico will be responsible for the acoustic bass and a patch cord they use.

Maya and Anthony will be responsible for their guitars and a patch cord each.

Each brass player will bring all mutes themselves. There will not be a mute box.

All players are responsible for their wind/brass instrument.

Every player is responsible for loading his or her music folders into the box. Ryan will be responsible for having the box available at the full band warm-up. Players are responsible for their combo music themselves.

